

TÜLAY GERMAN  
FRANÇOIS RABBATH



## TULAY GERMAN & FRANCOIS RABBATH Tulay German & Francois Rabbath

Label

**ZEHRA**

Format

**LP**

Catalog Number

**ZEHRA 003LP**

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Release Date

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Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

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### DESCRIPTION

Remastered vinyl reissues of the two essential albums by Turkish folk/jazz singer **Tülay German**, starting with the self-titled release (1980) and followed by *Hommage to Nazım Hikmet* (1982). Referring heavily on Turkish poets and the tradition of aşiks (singer-poets and wandering bards) these two albums represent unique and modern interpretations of Turkish folk songs unmatched to this day. Back in the '60s, Tülay German shook the Turkish music landscape with several 7" records. Most notably her first 7" record *Burçak Tarlası* (1964) is now considered the cornerstone of what was to become the Anadolu rock/pop movement and underlines her rebellious nature and sense of justice. But due to increasing repression Tülay German and her lifelong partner and intellectual impetus **Erdem Buri** decided to leave Turkey a few years later. In fact, an impending prison sentence for Erdem Buri for translating **Hegel's** *Dialectic* and *Science of Logic* led the couple to emigrate to France. In France, Tülay German signed a major contract with Philips resulting in many 7" releases sung in French under her French moniker **Toulaï**. In the long run, Tülay German didn't feel quite comfortable with this major deal and later quit the contract. Later on, she signs to independent world-music label Arion to pursue her actual artistic goals more in line with her origin and temperament. Back to her mother tongue, Tülay German records above mentioned albums for Arion under full artistic freedom, the only full-length in her 20+ years career. Alongside with double-bass virtuoso and turkophil **François Rabbath** the albums consist of aşık traditionals and intonated poems mainly by **Nazım Hikmet**. Her passionate voice and the restrained arrangements of François Rabbath turn these centuries old melodies and poems into glowing manifestos for love and justice. The fruitful collaboration of these artists-in-exile adds significantly to the rich heritage of Turkish folk music. The self-titled debut, which was awarded with the prestigious Grand Prix du Disque of Académie Charles Cros in 1981, is now seeing a vinyl reissue after 40 years. Tülay German ended her musical career in 1987 and after the death of Erdem Buri in 1993 she retired from public life completely, leading a quiet life in Paris where she still lives to this day. In 2021 Tülay German was awarded with the Lifetime Achievement Award by the Istanbul Foundation for Culture and Arts, Turkey. Personnel: Tülay German - voice; François Rabbath - saz, double bass. 180 gram vinyl; includes insert.

### TRACKLISTING

- A1. Leylim Ley (L: Sabahattin Ali/ M: Zülfü Livaneli) (3:22)
- A2. Bana Seni Gerek Seni (Yunus Emre/ Traditional) (1:30)
- A3. Kırdılar (Nazım Hikmet/ Traditional) (2:46)
- A4. Mapusane (Traditional) (3:44)
- A5. Gözümde Daim Hayal-i Cana (Dede Efendi/ Traditional) (5:50)
- A6. Kadınlarımızın Yüzleri (Nazım Hikmet/ Traditional) (1:54)
- B1. Ne Bilir (Karacaoğlan/ Traditional) (2:56)
- B2. Kalktı Göç Eyledi Avşar Elleri (Dadaloğlu/ Traditional) (2:24)
- B3. Gelin Canlar Bir Olalım (Pir Sultan Abdal/ Traditional) (2:32)
- B4. Elif (Karacaoğlan/ Traditional) (4:08)
- B5. Şarkı Söylemek İstiyorum (Nazım Hikmet/ Traditional) (3:28)
- B6. Dere Geliyor (Traditional) (2:51)
- B7. Abidin (Nazım Hikmet/ Traditional) (0:46)



### HIGHLIGHTS

- Remastered vinyl reissues of the two essential albums by Turkish folk/jazz singer **Tülay German**, starting with the self-titled release (1980) and followed by *Hommage to Nazım Hikmet* (1982).
- Referring heavily on Turkish poets and the tradition of aşiks (singer-poets and wandering bards) these two albums represent unique and modern interpretations of Turkish folk songs unmatched to this day.
- Tülay German's passionate voice and the restrained arrangements of François Rabbath turn these centuries old melodies and poems into glowing manifestos for love and justice.
- 180 gram vinyl; includes insert.

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