

MALEEM MAHMOUD GHANIA
W/ PHAROAH SANDERS



حلم السبعة ألوان

MALEEM MAHMOUD GHANIA WITH PHAROAH SANDERS The Trance Of Seven Colors

Label
ZEHRA

Format
2LP

Catalog Number
ZEHRA 001LP

EAN
5050580721630



Store Price
\$22.39

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10/11/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - G - JAZZ



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DESCRIPTION

Zehra present *The Trance Of Seven Colors* by master Gnawa musician **Maleem Mahmoud Ghania** and free jazz legend **Pharoah Sanders**, available on vinyl for the very first time. Originally released in 1994 on **Bill Laswell's** Axiom imprint, and produced by **Bill Laswell**, *The Trance Of Seven Colors* is the meeting of two true musical masters. Maleem Mahmoud Ghania (1951-2015), son of the master of Gnawa music **Maleem Boubker Ghania** and the famous clairvoyant and "moqaddema", **A'isha Qabral**, and a master of the traditional Gnawa style in his own right. Mahmoud learned this craft as a youth along with his brothers, walking from village to village, performing ceremonies with his father Boubker and was one of the few masters (Maleem) who continued to practice the Gnawa tradition strictly for healing (the central ritual of the Gnawa is the trance music ceremony – with the purpose of healing or purification of the participants). With 30 cassette releases of music from the Gnawa repertoire with his own ensemble and performances at every major festival in Morocco, including performing for the King in various contexts, Mahmoud Ghania was also one of Morocco's most prominent professional musicians. In 1994, Bill Laswell and Pharoah Sanders went to Morocco equipped with just some mobile recording devices to record Ghania and a large ensemble of musicians (a good portion being family members) in a very intimate set-up at a private house. Sanders, the legendary free jazz musician, contributed the distinctive tenor saxophone sounds that gained him highest praise as a truly spiritual soul right from the days of playing with **John Coltrane** and his wife **Alice** and on seminal solo albums, like *Karma* (1969). The aptly titled *The Trance Of Seven Colors* ranks among the best Gnawa recordings ever released, making it onto The Vinyl Factory's list of "10 incredible percussive albums from around the world". 25 years after its original CD release, it is finally available on vinyl. Remastered for vinyl and vinyl cut by **Rashad Becker** at Dubplates & Mastering, Berlin. 180 gram vinyl; comes in gatefold sleeve; includes download code. "One of the most important albums of Gnawa trance music released in the '90s." –The Attic "first-hand access to Gnawa healing ceremonial music" –All Music

Personnel: Maleem Mahmoud Ghania - guimbri, lead vocal, tbel; Pharoah Sanders - tenor saxophone; Maleem Boubker Ghania - guimbri, tbel; **Maleem Mahmoud Ahkaraz** - tbel; **Maleem Abdellah Ghania** - krkaba, vocal chorus, handclaps; **Abdellah Ahkaraz** - krkaba, vocal chorus, handclaps; **El Moktar Ghania** - krkaba, vocal chorus, handclaps; **Mohamed Abdellaoui** - krkaba, vocal chorus, handclaps; **Mohamed Outanine** - krkaba, vocal chorus, handclaps; **Abdellatif Abdellaoui** - krkaba, vocal chorus, handclaps; **Hassan Machoure** - krkaba, vocal chorus, handclaps; **Mohamed Boujmia** - krkaba, vocal chorus, handclaps; **Abdellah Lamsouger** - handclaps.

TRACKLISTING

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| 01. La Allah Dayim Moulenah (11:10) | 07. Salat Anbi (8:17) |
| 02. Bala Moussaka (3:54) | 08. Casa Casa Atougra (5:05) |
| 03. Hamdouchi (9:07) | 09. Mahraba (7:48) |
| 04. Peace In Essaouira (For Sonny Sharrock) (7:23) | |
| 05. Boulandi Samawi (13:56) | |
| 06. Moussa Berkiyo / Koubaliy Beriah La'Foh (4:34) | |

HIGHLIGHTS

- Zehra present *The Trance Of Seven Colors* by master Gnawa musician **Maleem Mahmoud Ghania** and free jazz legend **Pharoah Sanders**, available on vinyl for the very first time.
- Originally released in 1994 on **Bill Laswell's** Axiom imprint.
- With 30 cassette releases of music from the Gnawa repertoire, Mahmoud Ghania was one of Morocco's most prominent professional musicians.
- Recorded in Morocco with a large ensemble of musicians and in a very intimate set-up; the legendary free jazz musician Sanders contributed the distinctive tenor saxophone.
- Remastered for vinyl and 180 gram vinyl cut by **Rashad Becker** at Dubplates & Mastering, Berlin. Comes in gatefold sleeve; includes download code.

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