



ALI DADA SUM

Label

YNFND

Format

LP

Catalog Number

YNFND 033LP

EAN

4250101467516



Store Price

\$26.59

Release Date

09/27/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ELECTRONIC



DESCRIPTION

Swiss intergalactic three-piece experimentalists lean on a Dadaist theme for their late-night, jam-inspired, and smokey beat laden trip to the cosmos. Distilling surf rock, jazz and ambience, energized and patched together with spoken word samples, wind instruments and, blunted hip hop beats, **Ali Dada's** album *SUM* is their invitation to "dadaversum" – their eccentric universe of sound and emotion. Featuring **Orlando Ludens** (guitar and ambient soundscapes), **Rulla** (beats and field recordings), and **Max Licht** (brass and trombone), experimentation is the trio's constant and *SUM* is the result of jams and associative distillation, always with a fluid sense of genre. Whilst *SUM* clearly takes new and furtive steps, Ali Dada's sound is wholly their own. Nothing feels rigid here and rules don't apply. Improvisation lingers in the air, even after the last note fades. A series of sound sketches, dense in detail, stylistically rich, *SUM* gives license to couch-melt, sungaze, or for those used to wintry climes, add another log on the fire. Who belongs to the band and who doesn't is open to interpretation. Though a core group exists, the spotlight remains on experimentation through jam sessions. Ali Dada is a construct, a dadaverse. Highlights include the album's opener "abolish the police," a mix of guitars, weired-out wind instruments and **Häuserfrau's** ever chilled vocal presence. "tone print" is the band's first single from the album, which combines sliding guitar, the infamous psychedelic **Tim** as a narrator, some early CPU game sound-splats and a meteoric dope beat, providing the head nodding groove. "ohnedi"'s ambient charm features some gorgeous manipulated choir moments and some fidgety electronic synths.

TRACKLISTING

- A1. abolish the police (4:49)
- A2. start (3:52)
- A3. sum (4:54)
- A4. bern (5:38)
- B1. ohnedi (5:08)
- B2. tone print (4:14)
- B3. arriv (3:19)
- B4. federici (3:44)
- B5. ui (4:10)

HIGHLIGHTS

- Swiss intergalactic three-piece experimentalists lean on a Dadaist theme for their late-night, jam-inspired, and smokey beat laden trip to the cosmos.
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