



Visitations and Revisitations Matt Rogalsky

MATT ROGALSKY Visitations And Revisitations

Label

XI RECORDS

Format

2CD

Catalog Number

XI 149CD

UPC

725531244920



Store Price

\$10.39

Release Date

12/20/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - ELECTRONIC

DESCRIPTION

With *Visitations and Revisitations*, **Matt Rogalsky** continues lines of work that seem to inevitably revolve around explorations and honoring of place, people, and memory. Ambient, expansive and immersive, twelve new songs without words invite listeners on travels through spectral sound worlds. All the compositions combine elements of acoustic and electronic sound, where the electronic sound is often derived from underlying acoustic sources which often remain unheard while their liminal, spectral qualities are evoked in new ways. On this collection, two "Visitations" bracket ten "Revisitations." Each "Revisitation" identified by a letter is an investigation into the work of a composer or musician whose work has meant much to Rogalsky: "The 'Revisitations' all function as homage compositions, in an alphabetical series of 26, where each letter references a composer whose work has touched me, and whose sounds I have spectrally explored in a new response piece." The "Visitations" are different from the "Revisitations" in their referencing of intensely personal conditions: one derives from the resonances of a family upright piano which came from Rogalsky's maternal side, and one evokes experiences in movement, sound and community around the base of Sacred Buffalo Guardian Mountain in Banff Alberta. The range of influences Rogalsky explores on *Visitations and Revisitations* span from musicians and poets in his local sphere, to internationally well-known contemporary and historical figures in music and sound. Some sources are revealed and others kept private as a guessing game for listeners. A number of the tracks on the album are based in recordings of live performances while others are purely studio compositions. Matt Rogalsky is based in Kingston/Katarokwi, in Ontario Canada where he runs the Sonic Arts Studio at Queen's University. He previously released a double CD album *Memory Like Water* on XI Records in 2006 (XI 131CD).

TRACKLISTING

- 1.01. Visitation 2
- 1.02. Revisitation S
- 1.03. Revisitation R
- 1.04. Revisitation N
- 1.05. Revisitation G
- 1.06. Revisitation K
- 2.01. Revisitation T
- 2.02. Revisitation W
- 2.03. Revisitation C
- 2.04. Revisitation A
- 2.05. Revisitation B
- 2.06. Visitation 1

HIGHLIGHTS

- With *Visitations and Revisitations*, **Matt Rogalsky** continues lines of work that seem to inevitably revolve around explorations and honoring of place, people, and memory.
- All the compositions combine elements of acoustic and electronic sound, where the electronic sound is often derived from underlying acoustic sources which often remain unheard while their liminal, spectral qualities are evoked in new ways.
- On this collection, two "Visitations" bracket ten "Revisitations." Each "Revisitation" identified by a letter is an investigation into the work of a composer or musician whose work has meant much to Rogalsky.

Also available:

(XI 131CD) ROGALSKY, MATT: *Memory Like Water* 2CD [725531063125]

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