



ELIANE RADIGUE

Trilogie de la Mort

Label

XI

Format

3CD

Catalog Number

XI 119CD

UPC

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04/14/15

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - CLASSICAL



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DESCRIPTION

1998 release. Voted one of 1998's top 15 Records of the Year in Modern Composition by the writers and critics of *The Wire*, *Trilogie de la Mort* is a work in three parts for analog Arp synthesizer. The first third of the work, *Kyema*, is inspired by *The Tibetan Book of the Dead* and invokes the six intermediate states that constitute the existential continuity of the being. *Kailasha*, the second chapter, is structured on an imaginary pilgrimage around Mt. Kailash, one of the most sacred mountains in the Himalayas. *Koumé* makes up the last part of the trilogy and emphasizes the transcendence of death.

TRACKLISTING

- 1.01. *Kyema* (61:22)
- 2.01. *Kailasha* (56:08)
- 3.01. *Koumé* (51:17)

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