



STEVE BERESFORD Dancing The Line

Label

WEWANTSOUNDS

Format

LP

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NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - ELECTRONIC

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DESCRIPTION

Wewantsounds presents the reissue of **Steve Beresford**'s highly sought-after album *Dancing the Line*, released in France in 1985 on the French label nato. The album, taking its inspiration from French designer **Anne Marie Beretta**'s fashion, features his **Alterations** acolyte **David Toop** plus **Alan Hacker** and **Kazuko Hohki (Frank Chickens)** with lyrics by **Andrew Brenner**. The music mixes sophisticated ambient pop powered by a RX11 drum machine with elements synth funk and experimental music. "Tendance" and "Comfortable Gestures" have become underground classics over the years and this is the first time the album is reissued, in partnership with nato. The reissue includes audio newly remastered by **Translab** in Paris, original gatefold artwork, and a four-page insert with liner notes by nato's **Jean Rochard**. British musician, composer and arranger Steve Beresford has been a vital force in the British and international music scene since the early '70s. Starting his recording career in 1973, recording with the **Portsmouth Sinfonia** alongside **Gavin Bryars** and **Brian Eno**, he went on to collaborate with a wide array of leading musicians in the free improvisation field and beyond, including **Derek Bailey**, **John Zorn**, **Han Bennink**, **The Slits**, **Prince Far I**, **Thurston Moore**, and **Christian Marclay**. In 1985, Rochard introduced Beresford to French fashion designer Anne Marie Beretta and, in Spring of that year, the musician came over to Paris with his friend and collaborator, lyricist Andrew Brenner to spend a few days at Beretta's atelier in order to write songs for an upcoming album themed around the designer's works. Together they came up with several songs inspired by the fashion ideas, the fabrics, the colors used by Beretta and the emotions they conveyed. The recording featured Beresford on piano, voice, Yamaha DX7 keyboard and RX11 drum machine, David Toop on flute and guitar, Alan Hacker on Clarinet and London-based Japanese singer Kazuko Hohki from the group Frank Chickens, which Beresford and Toop had recently produced. The album *Dancing the Line* was released in France in October 1985. It is a subtle mix of ethereal pop songs, funkier tracks, a beautiful piano ballad, and a couple of free instrumentals. In the last years, the album has been rediscovered by a growing legion of new fans and has become an underground favorite with many DJs and collectors around the world. *Dancing the Line* was only released in France at the time.

TRACKLISTING

01. Tendance (4:31)
02. Sand from a Desert (3:53)
03. Hiver 83/84 (1:55)
04. Lover of Paradox (2:06)
05. Snap (1:45)
06. Un Aimant Vivant (4:17)
07. Altitude (3:26)
08. Clins D'il (5:02)
09. Comfortable Gestures (3:27)
10. Été 82 (2:46)
11. Gift of Linen (3:35)
12. Horse Tail (2:27)
13. Cicada (2:35)

HIGHLIGHTS

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- The album, taking its inspiration from French designer **Anne Marie Beretta**'s fashion, features his **Alterations** acolyte **David Toop** plus **Alan Hacker** and **Kazuko Hohki (Frank Chickens)** with lyrics by **Andrew Brenner**.
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