



## HAROLD LAND Choma (Burn) (1971)

Label

**WEWANTSOUNDS**

Format

**LP**

Catalog Number

**WWSLP 087LP**

EAN

3700604754503



Store Price

**\$23.39**

Release Date

**05/03/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - L - WORLD**

**we  
want  
sounds**

### DESCRIPTION

Wewantsounds presents this reissue of **Harold Land's** 1971 Mainstream Records LP *Choma (Burn)*, recorded in Los Angeles with **Bobby Hutcherson** and featuring **Reggie Johnson** on bass, **Ndugu** and **Woody Theus** on drums, **Bill Henderson** and **Harold Land Jr.** on piano/Fender Rhodes. Together the musicians create a superb spiritual mix of funky and modal jazz that was the trademark of the Harold Land-Bobby Hutcherson quintet between 1968 and 1972. *Choma (Burn)* is reissued here in its original gatefold artwork with all the photos scanned from first generation negatives recently found in the Mainstream Records vaults, and comes with newly remastered audio and a two-page insert including new liner notes by **Kevin Le Gendre**. Growing up in San Diego, and settling in Los Angeles early on, Harold Land became a pioneer of the hard bop style by recording with the **Clifford Brown-Max Roach Quintet** in 1954. Through his involvement with the quintet, he became acquainted to **Bob Shad** who had produced the recordings on his EmArcy label. Becoming a prominent voice on the West Coast jazz scene at the end of the '50s, Land recorded many albums for Pacific Jazz as a leader and, in the late '60s, he started a fruitful collaboration with vibraphonist Bobby Hutcherson forming the Harold Land/Bobby Hutcherson Quintet in 1968. The quintet would last until the early '70s and record a handful of highly acclaimed albums for Blue Note, Cadet and Mainstream Records. *Choma (Burn)*, comprised of four tracks, has an interesting instrumentation and features two drummers – Ndugu and Woody "Sonship" Theus – playing simultaneously alongside Reggie Johnson's chunky double bass and Bill Henderson and Harold Land Jr.'s piano and Fender Rhodes. A must have for all fans of the Harold Land-Bobby Hutcherson Quintet fans, *Choma (Burn)* catches the musicians at the height of their creative peak.

### TRACKLISTING

01. Choma (Burn) (10:00)
02. Our Home (5:53)
03. Black Caucus (10:04)
04. Up And Down (10:50)

### HIGHLIGHTS

- Reissue of **Harold Land's** 1971 Mainstream Records LP *Choma (Burn)*, recorded in Los Angeles with **Bobby Hutcherson** and featuring **Reggie Johnson** on bass, **Ndugu** and **Woody Theus** on drums, **Bill Henderson** and **Harold Land Jr.** on piano/Fender Rhodes.
- The musicians create a superb spiritual mix of funky and modal jazz that was the trademark of the Harold Land-Bobby Hutcherson quintet between 1968 and 1972.
- *Choma (Burn)* is reissued here in its original gatefold artwork with all the photos scanned from first generation negatives recently found in the Mainstream Records vaults, and comes with newly remastered audio and a two-page insert including new liner notes by **Kevin Le Gendre**.

Also available:

(HH 3074CD) HUTCHERSON & HAROLD LAND, BOBBY: *UCLA 27 September 1981* CD [5297961307414]

(WWSCD 008CD) LAND, HAROLD: *A New Shade Of Blue* CD [3700604715412]

(WWSLP 075LP) LAND, HAROLD: *Damisi* LP [3700604748106]

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
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