



ZIAD RAHBANI Houdou Nisbi

Label
WEWANTSOUNDS

Format
LP
Catalog Number
WWSLP 050LP
EAN
3700604731283



Store Price
\$21.99

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Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - R - ROCK

**we
want
sounds**

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DESCRIPTION

Wewantsounds present the first ever vinyl release of **Ziad Rahbani's** *Houdou Nisbi* recorded in 1985 and only released on cassette and CD in 1991. One of Rahbani's most praised albums, released on the sought-after Lebanese label Relax-in. Mixing Arabic music with funk, jazz, boogie and a touch of Brazilian music, it is considered a classic among Oriental groove fans, DJs and collectors around the world. Curated by Lebanese DJ and Journalist **Ernesto Chahoud**. Ziad Rahbani is one of the giants of Arabic music and a cultural icon in the Middle East. The musician, pianist and producer is also a celebrated playwright and a political activist. Coming out of an illustrious artistic dynasty (his father, famous composer and musician **Assi Rahbani**, was in **The Rahbani Brothers** and his mother is the legendary Lebanese diva, **Fairuz**), Ziad Rahbani released a string of key albums in the '70s that have since become cult among DJs and collectors. Heavily influenced by Western music, Rahbani brought these influences to traditional Arabic music early on. 1978 saw the release of two key Rahbani albums, the disco 12" *Abu Ali* and *Bennesbeh Labokra... Chou?* (WWSLP 044LP). Serving as musical director to his mother Fairuz, he produced some of her best albums including *Maarifti Feek* recorded in 1984 at his Beirut studio, *By Pass*, bringing his blend of modern influences to her traditional sound. At the very same time, Rahbani started recording his own album at By Pass with the cream of Lebanese musicians including saxophonist **Tewfic Farroukh**, guitarist **Paul Dawani**, and percussionist **Emile Boustani**. Bringing funk, boogie, jazz funk fusion and Brazilian music to the mix, Rahbani created a landmark album, *Houdou Nisbi* now considered one of the best jazz funk albums from the Middle East. Featuring such cult tracks as "Rouh Khabbir", a remake of the **Crusaders'** "Soul Shadow" sung by Rahbani himself, the modern soul of "Bisara" and the Brazilian flavored "For Sure", the album is both effortlessly groovy and steeped in Oriental music. *Houdou Nisbi*, which means "relatively calm", an expression used by news anchors on Lebanese TV to describe the mood during cease-fire in the civil war that went on between 1975 and 1990. The cassette artwork has faithfully been reproduced for vinyl release. Remastered. New liner notes by Lebanese DJ and curator Ernesto Chahoud in English/French.

TRACKLISTING

01. Bala Wala Chi (3:27)
02. Houdou Nisbi (4:32)
03. Nafs Al Sheghlat (2:40)
04. Yalla Kichou Barra (2:35)
05. Ma Tfel (4:25)
06. Bil Nisbi La Boukra (5:00)
07. Bisara (4:13)
08. 5 To 7 PM (4:03)
09. Rouh Khabbir (6:28)
10. For Sure (2:42)
11. Khalas (3:55)
12. Finale (1:33)

HIGHLIGHTS

- Wewantsounds present the first ever vinyl release of **Ziad Rahbani's** *Houdou Nisbi* recorded in 1985 and only released on cassette and CD in 1991.
- One of Rahbani's most praised albums, released on the sought-after Lebanese label Relax-in.
- Mixing Arabic music with funk, jazz, boogie and a touch of Brazilian music, it is considered a classic among Oriental groove fans.
- New liner notes by Lebanese DJ and curator **Ernesto Chahoud** in English/French.

Also available:

(WWSLP 044LP) RAHBANI, ZIAD: *Bennesbeh Labokra... Chou?* LP
[3700604729822]

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