

WWSLP91

Mono/Stereo

Black artist group

FOR PEACE AND LIBERTY

in paris, dec 1972



BAG

BLACK ARTIST GROUP For Peace And Liberty: In Paris, Dec 1972

Label

WEWANTSOUNDS

Format

CD

Catalog Number

WWSCD 091CD

EAN

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Store Price

\$12.79

Release Date

09/20/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - JAZZ

**we
want
sounds**

DESCRIPTION

Wewantsounds presents the release of **BAG**'s first album since 1973, *For Peace and Liberty*, recorded in Paris in Dec. 1972 when the musicians had recently arrived from St Louis. BAG only released one album during their existence. This long-lost performance, recorded at Maison de l'ORTF in optimal conditions just a few months previously, was thought lost until recently unearthed from the vaults of INA (Institut National de l'Audiovisuel). Here the group unleashes an incandescent 35-minute set mixing free improvisation and spiritual jazz with funk grooves. Released in partnership with the band and INA, the album features sound remastered from the original tapes, plus a 20-page booklet featuring words by **Oliver Lake**, **Joseph Bowie**, and **Baikida Carroll** plus **Bobo Shaw**'s and **Floyd LeFlore**'s daughters as well as extensive liner notes by BAG scholar **Benjamin Looker** and previously unseen photos by cult French photographer **Philippe Gras**. The **Black Artist Group** (BAG) was founded in St Louis, USA, in 1968 to promote local artists from the burgeoning Black Arts movement, including musicians, playwrights, dancers and poets. The BAG quintet heard here pulled together key musicians from the larger organization, including Oliver Lake on sax, Baikida Carroll, and Floyd LeFlore on trumpet, Joseph Bowie on trombone and Charles 'Bobo' Shaw on drums. The musicians emerged from the organization to become a vital force within the late '60s free jazz revolution. Modelled on the **AACM** and the **Art Ensemble of Chicago** with whom they had close ties, this subset of BAG musicians followed in the footsteps of their Chicago colleagues, relocating to Paris in the early '70s on the recommendation of **Lester Bowie**, Joseph's older brother. Arriving in the French capital in Oct. 1972 the group made an instant impact on its underground music scene. In December of that year, **Andre Francis**, ORTF's jazz supremo invited them onto his "Jazz sur Scene" radio show, which showcased four groups live over two hours. Arriving onto the stage of the prestigious Studio 104 auditorium of the Maison de la Radio, the group delivered a jaw-dropping 35-minute set that left the audience mesmerized. Only thanks to a chance listening of another concert – where the BAG live set was buried within – was the recording unearthed making this historic release possible fifty years on. The release counts as an invaluable document, shedding fresh light on one of the most fascinating groups in modern jazz history.

TRACKLISTING

01. *For Peace and Liberty* Part 1 (3:35)
02. *For Peace and Liberty* Part 2 (7:05)
03. *For Peace and Liberty* Part 3 (7:06)
04. *For Peace and Liberty* Part 4 (4:57)
05. *For Peace and Liberty* Part 5 (4:46)
06. *For Peace and Liberty* Part 6 (8:33)

HIGHLIGHTS

- Wewantsounds presents the release of **BAG**'s first album since 1973, *For Peace and Liberty*, recorded in Paris in Dec. 1972 when the musicians had recently arrived from St Louis.
- This long-lost performance, recorded at Maison de l'ORTF in optimal conditions just a few months previously, was thought lost until recently unearthed from the vaults of INA (Institut National de l'Audiovisuel).
- Here the group unleashes an incandescent 35-minute set mixing free improvisation and spiritual jazz with funk grooves.

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