



DJ NOTOYA Funk Tide: Tokyo Jazz-Funk From Electric Bird 1978-87

Label

WEWANTSOUNDS

Format

CD

Catalog Number

WWSCD 081CD

EAN

3700604750352



Store Price

\$12.79

Release Date

03/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - JAZZ

**we
want
sounds**

Format

LP

Catalog Number

WWSLP 081LP

EAN

3700604750369



Store Price

\$23.39

DESCRIPTION

A stylish selection of jazz-funk from Japanese label Electric Bird, selected by **DJ Notoya** and featuring **Yasuaki Shimizu**, **Shunzo Ohno**, **Bobby Lyle**, **Toshiyuki Honda**, **Mikio Masuda**, **David Matthews**, and **Ronnie Foster**. Following the success of the *Tokyo Glow* compilation, Wewantsounds once again teams up with Japanese Tokyo-based DJ Notoya to dig the rich Electric Bird catalogue and come with a versatile selection of sunny jazz-funk gems recorded between 1978 and 1987 for the label. Most tracks make their vinyl debut outside of Japan and the album has been designed by **Optigram/Manuel Sepulveda** and is annotated by DJ Notoya. Audio newly remastered in Tokyo by King Records. A sub-label from the venerable Japanese label King Records, Electric Bird was set up in 1977 to cater for the booming Nippon jazz funk audience that King – as the Japanese licensee for such US jazz labels at Blue Note or CTI – had grown for years. Taking advantage of their experience and the many contacts King had garnered through their American partners, Electric Bird, headed by in-house producer **Shigeyuki Kawashima**, decided to apply the same formula to their new label. Kawashima began signing a new wave of jazz musicians from Japan, putting them in state-of-the-art Tokyo or New York studios and backing them with the best American and Japanese players in order to shape the slick, sun-drenched jazz funk sound that would be Electric Bird's signature sound. With *Funk Tide*, DJ Notoya aimed at showcasing the diversity of the label's output, from the funky opener "In The Sky" by Trumpeter **Shunzo Ohno** to the sunshine mid-tempo groove of sax player Toshiyuki Honda's "Living in a City" featuring **Paulinho Da Costa** on perc via **Mikio Masuda**'s Fender Rhodes-infected "Let's Get Together." One of *Funk Tide*'s highlights is certainly **Katsutoshi Morizono**'s "Space Traveller" from 1978, a remake of **James Vincent**'s eponymous cult classic recorded two years before with some of **Earth Wind And Fire**'s musicians and which has since become a favorite on the groove scene. Faithful to Vincent's beautiful laid-back, breezy original, Morizono's rendition add its own spice to it, and ending Notoya's skilled selection of the cutting-edge Electric Bird label on a perfect note.

TRACKLISTING

01. **Shunzo Ohno** - In The Sky (1979)
02. **Mikio Masuda** - Let's Get Together (1979)
03. **Yasuaki Shimizu** - Summer Time (1979)
04. **David Matthews** - Special Delivery (1980)
05. **Toshiyuki Honda** - Living In A City (1980)
06. **Ronnie Foster** - Night Life (1986)
07. **Bobby Lyle Trio** - Night Breeze (1987)
08. **Katsutoshi Morizono** - Space Traveller (1978)

HIGHLIGHTS

- A stylish selection of jazz-funk from Japanese label Electric Bird, selected by **DJ Notoya**.
- Featuring a versatile selection of sunny jazz-funk gems recorded between 1978 and 1987. Most tracks make their vinyl debut outside of Japan and the album has been designed by **Optigram/Manuel Sepulveda** and is annotated by DJ Notoya.
- Featuring **Shunzo Ohno**, **Yasuaki Shimizu**, **Ronnie Foster**, **Katsutoshi Morizono**, and more.

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