



JELLYSKIN In Brine (Black Vinyl)

Label

WRONG SPEED RECORDS

Format

LP

Catalog Number

WSR 046B-LP

EAN

5056688823580



Store Price

\$21.99

Release Date

09/27/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - J - ROCK

DESCRIPTION

Limited repress of much anticipated debut album from this Leeds-based electronic duo, following high-profile UK festival slots, and shows alongside luminaries **Sleaford Mods**, **The Brian Jonestown Massacre**, **Warmduscher**, **Sea Power**, **Moonlandingz**, **The KVB**, **jellyskin** are finally ready to unleash *In Brine*, their first full length release. The result of four years spent writing, recording, and refining the album between Leeds, Liverpool, Bristol, Palamos, and Berlin, *In Brine* showcases the many talents of **Will Ainsley** and **Zia Larty-Healy** in a work straddling iridescent electronica, tungsten-tipped techno, art pop, and queasy, brown acid folk. The songs are pieced together with themes of longing, misadventure by the sea, desire and aquatic apparitions that showcase Larty-Healy's warm but urgent vocal range, as at home around the campfire as it is in the club. The pair's meticulous arrangement and rearrangement, sculpting, recording, and mixing was a glacially slow process of adaptation, mutation, cooperation, growth, and, yes, natural selection. The pair brought in Berlin based co-producer, mixer and masterer **Lewis D-t** to help finesse the tracks into fat-free hunks of ecstasy and sonic exploration, their rich depths marking *In Brine* as an album everyone should be talking about this summer and beyond-all nine tracks will have feet moving and hearts swelling in equal measure. RIYL: **Jockstrap**, **Working Men's Club**, **Stealing Sheep**, **Broadcast**.

TRACKLISTING

01. Lift (Come In)
02. Bringer of Brine
03. Fox Again
04. Chicken, Milk, and Oranges
05. Marmalade
06. I Was The First Tetrapod
07. Pulpy Mouth and Skin
08. 52 Blue
09. Punnet

HIGHLIGHTS

- Limited repress of much anticipated debut album from this Leeds-based electronic duo.
- The result of four years spent writing, recording, and refining the album between Leeds, Liverpool, Bristol, Palamos, and Berlin, *In Brine* showcases the many talents of **Will Ainsley** and **Zia Larty-Healy**.
- Straddles iridescent electronica, tungsten-tipped techno, art pop, and queasy, brown acid folk.
- RIYL: **Jockstrap**, **Working Men's Club**, **Stealing Sheep**, **Broadcast**.

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