

YOSHIO OJIMA Club

Label

WRWTFWW RECORDS

Format

LP

Catalog Number

WRWTFWW 087LP

FAN

4251804180344



Store Price

\$22.79

Release Date

08/23/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - ELECTRONIC



DESCRIPTION

WRWTFWW Records presents the first-ever vinyl release for esteemed Japanese producer, composer, and environmental music luminary Yoshio Ojima's rare forgotten album Club, previously only released as a limited edition of 50 cassettes back in 1983. The electronica/proto-techno/experimental gem is available as an LP reissue supervised by the artist, sourced from the original masters and housed in a heavy 350gsm sleeve. Only 500 copies were made. A precious and soughtafter item among collectors and enthusiasts of early Japanese electronic music, Club is a stunning and timeless collection of avant-garde electronica, proto-techno, mecha-ambient, and ear-pleasing experimentations from Yoshio Ojima, the ambient/environmental master behind the pivotal Music for Spiral albums released in 1988, and producer of Hiroshi Yoshimura's Pier & Loft, Motohiko Hamase's #Notes of Forestry, and Satsuki Shibano's iconic Rendez-Vous. Filled with quirky minimalist acid-synth-and-drum-machine-handiwork, bouncy collages of beautifully childlike techno and pre-IDM, and the irresistible DIY charm of humble beginnings, the eight-track album is a fun, adventurous and risqué-butcatchy-in-the-most-peculiar-way piece of Japanese electronic music history neatly capturing the incredible creative energy boiling through the country's scene in the 1980s. Experience the roots of Japanese electronica!

TRACKLISTING

A1. Entrance

A2. Orientation

A3. Club-A

A4. Club-B

B1. Days-Man

B2. Boy In Vision

B3. Schooling

B4. Graduation

HIGHLIGHTS

- WRWTFWW Records presents the first-ever vinyl release for esteemed Japanese producer, composer, and environmental music luminary Yoshio Ojima's rare forgotten album Club,
- The electronica/proto-techno/experimental gem is available as an LP reissue supervised by the artist, sourced from the original masters and housed in a heavy 350gsm sleeve.
- Club is a stunning and timeless collection of avant-garde electronica, prototechno, mecha-ambient, and ear-pleasing experimentations from Yoshio Ojima, the ambient/environmental master behind the pivotal Music for Spiral albums released in 1988.

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