



## YOSHIO OJIMA Club (Clear Vinyl)

Label

**WRWTFWW RECORDS**

Format

**LP**

Catalog Number

**WRWTFWW 087C-LP**

EAN

4251804183673



Store Price

**\$23.99**

Release Date

**12/13/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - O - ELECTRONIC**



### DESCRIPTION

WRWTFWW Records presents the first ever vinyl release for esteemed Japanese producer, composer, and environmental music luminary **Yoshio Ojima**'s rare forgotten album *Club*, previously only released as a limited edition of 50 cassettes back in 1983. The electronica/proto-techno/experimental gem is available as an LP reissue supervised by the artist, sourced from the original masters and housed in a heavy 350gsm sleeve. Only 500 copies were made. A precious and sought-after item among collectors and enthusiasts of early Japanese electronic music, *Club* is a stunning and timeless collection of avant-garde electronica, proto-techno, mecha-ambient, and ear-pleasing experimentations from Yoshio Ojima, the ambient/environmental master behind the pivotal *Music for Spiral* albums released in 1988 (aka *Une Collection Des Chaînons I and II* reissued on WRWTFWW), and producer of **Hiroshi Yoshimura**'s *Pier & Loft*, **Motohiko Hamase**'s *#Notes of Forestry*, and **Satsuki Shibano**'s iconic *Rendez-Vous*. Filled with quirky minimalist acid-synth-and-drum-machine-handiwork, bouncy collages of beautifully childlike techno and pre-IDM, and the irresistible DIY charm of humble beginnings, the eight-track album is a fun, adventurous and risqué-but-catchy-in-the-most-peculiar-way piece of Japanese electronic music history neatly capturing the incredible creative energy boiling through the country's scene in the 1980s. Experience the roots of Japanese electronica! For fans of electronica, ambient, minimalism, kankyō ongaku, cassettes, YMO, Hiroshi Yoshimura, DIY adventures, albums that were never on vinyl before, music that predicted the future (which is now the present – or even the past!)

### TRACKLISTING

- A1. Entrance
- A2. Orientation
- A3. Club-A
- A4. Club-B
- B1. Days-Man
- B2. Boy In Vision
- B3. Schooling
- B4. Graduation

### HIGHLIGHTS

- First ever vinyl release of Japanese environmental music legend **Yoshio Ojima**'s super rare 1983 album *Club*.
- The electronica/proto-techno/experimental gem is available as an LP reissue supervised by the artist, sourced from the original masters and housed in a heavy 350gsm sleeve.
- A precious and sought-after item among collectors and enthusiasts of early Japanese electronic music, *Club* is a stunning and timeless collection of avant-garde electronica, proto-techno, mecha-ambient, and ear-pleasing experimentations.
- For fans of electronica, ambient, minimalism, kankyō ongaku, cassettes, YMO, **Hiroshi Yoshimura**, DIY adventures, albums that were never on vinyl before, music that predicted the future.

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