



PARA ONE SPECTRE: Machines Of Loving Grace

Label
WRWTFWW RECORDS

Format
2LP
Catalog Number
WRWTFWW 054LP

EAN
4251804125154



Store Price
\$25.99

Release Date
07/09/21

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - P - ELECTRONIC



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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

WRWTFWW Records announce the release of **Para One**'s new album *SPECTRE: Machines of Loving Grace*. The new album by Para One, whose real name is **Jean-Baptiste de Laubier** could be called fiction. Six years after *Club*, eight years after *Passion* (BEC 5161202/5161203), this lover of electronic music, who has also been putting his sensitivity to the service of movies (soundtracks for **Céline Sciamma** in particular) opens with this record a new dimension in his artistic career. Allow oneself and maybe above all confront oneself – with one's childhood, with one's childhood's ghosts, and what fantasies, ideals, memories, and grey areas they harbor. He had to go back – without giving up on his position as an adult, as a full-fledged artist – to the sources of his imagination, to the moment when music was holding almost mystical power. And then revisit it to make something new out of it. *Machines of Loving Grace* has an investigation around a family secret and the father figure as its starting point. For the musician/producer, this personal, identity quest doubles with a quest for sound. *Machines of Loving Grace* is both the story behind and the result of it. After defining the structure of the album, Para One went exploring the sounds, and the figureheads that shaped his sensibility as a musician: soundtracks of Japanese anime watched hundreds of times; Indonesian drums and gamelan; the peculiar harmonies, on the verge of dissonance of Bulgarian Voices; **Steve Reich**'s minimal music; or Detroit techno music. Several trips, to Bali, Japan, and also Bulgaria, have thus fueled the album, clashing with and shaping the electronic architectures of Para One. In Bali, he went deep into the jungle with the **Suar Agung Group**, who play jegog, a particular form of gamelan, to record the astounding "Silicon Jungle". In Sofia, he met with the **Mystère des voix Bulgares group**. The choir illuminates "Shin Sekai", one of the most beautiful tracks in the album, that could be seen as a manifesto: like some emotional and cultural overlap, it blends percussions recorded with **KODO** on the island of Sado in Japan, violin played by **Arthur Simonini**, treated as if it were **Arvo Pärt**, and a very trance-like electronic arpeggio. It is also representative of the multiple weaving, between machine and human hand, acoustic and electronic textures, ritual practices and contemporary arrangements, which run through the record and make up its mystery, its oddness. Half speed mastered on 180 gram vinyl; housed in a heavy sleeve with UV spot varnish.

TRACKLISTING

- A1. Vertigo (4:32)
- A2. Shin Sekai (5:16)
- A3. Virtual Satori 6:17)
- B1. Sundial (3:44)
- B2. Atlantique (4:56)
- B3. Fauna (4:03)
- C1. Alpes (5:10)
- C2. Yret (5:46)
- C3. Silicon Jungle (5:39)
- D1. Ars Nova (5:41)
- D2. Futatsu No Taiyo (4:28)

HIGHLIGHTS

- WRWTFWW Records announce the release of **Para One**'s new album *SPECTRE: Machines of Loving Grace*.
- *Machines of Loving Grace* has an investigation around a family secret and the father figure as its starting point. For the musician/producer, this personal, identity quest doubles with a quest for sound.
- Para One explores the sounds and the figureheads that shaped his musical sensibility: soundtracks of Japanese anime; Indonesian drums and gamelan; the harmonies of Bulgarian Voices; **Steve Reich**'s minimal music; Detroit techno music.
- Half speed mastered on 180 gram vinyl; housed in a heavy sleeve with UV spot varnish.

Also available:

(BEC 5161203) PARA ONE: *Passion* LP+CD [5060281612038]
(BEC 5161964) PARA ONE: *Girlhood (The Original Soundtrack of "Bande de filles")* LP+CD [5060281619648]

Press Contact: publicity@forcedexposure.com