



PIERRE BAROUH Le Pollen

Label
WRWTFWW RECORDS

Format
LP + 7"
Catalog Number
WRWTFWW 051LP

EAN
4251804123747



Store Price
\$20.99

Release Date
03/26/21

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - B - ROCK



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DESCRIPTION

WRWTFWW Records release the official reissue of **Pierre Barouh's** hard-to-describe-but-easy-to-enjoy French flair meets Japanese avant-garde lost treasure of experimental-electronic-chanson-pop with a new-wave-minimal-bossa touch, *Le Pollen*. Originally recorded July 1982 at Nippon Columbia Studio in Tokyo and composed, arranged, and played by a who's who of Japan's most groundbreaking musicians of the '80s. A free-spirited world traveler with an incredible ear for music, Paris-born singer and activist Pierre Barouh introduced the sounds of Brazil (and more) to Europe and pushed the envelope with his pioneering label Saravah, home of adventurous innovators **Brigitte Fontaine**, **Areski**, **Jacques Higelin**, **Naná Vasconcelos**, and **Roland Bocquet's Catharsis** among many others. His bohemian border-free vision of modern chanson, blending musical tradition from various parts of the globe with forward-looking artistry, resonated particularly well in Japan, where the scene spearheaded by **Yellow Magic Orchestra** fell in love with everything Barouh. And so, one day in 1981, Pierre Barouh received an invitation from a Japanese label to come record an album in Tokyo. Not one to turn down an escapade around the world, the French visionary jumped on a plane and landed in a studio surrounded with a dream line-up of musicians: **Yukihiko Takahashi** and **Ryuichi Sakamoto** of YMO, **Yasuaki Shimizu** and his **Mariah** bandmates **Masanori Sasaji** and **Hideo Yamaki**, members of the **Moonriders**, **Motohiko Hamase**, **Mitsuru Sawamura** of **Interior**, **Kazuhiko Kato**, and the list goes on. Also participating in the making of the album were longtime collaborator **Francis Lai** and the mysterious and beautiful **David Sylvian**. The result is *Le Pollen*, a sincere and affectionate mix of nouveau chanson, techno-pop, post-punk, jazz, bossa, ambient, and minimalism. And probably something else entirely. Barouh's fascinating cosmopolitan music melting pot is, above all, a reassuring ode to humanity, where friendship, exchange, and collaborative creativity breeze freely. Includes bonus 7", housed in a heavy sleeve displaying two immaculate photos of Barouh and holding a printed lyrics insert.

TRACKLISTING

LP:
A1. L'Autre Rive
A2. Pépé
A3. Sans Parler D'Amour
A4. Perdu
A5. La Lettre
B1. Le Pollen
B2. Parenthèse
B3. Les Uns Et Les Autres
B4. Demain

7":
A1. Saint Paul De Vence
B1. Boule Qui Roule

HIGHLIGHTS

- WRWTFWW Records release the official reissue of **Pierre Barouh's** hard-to-describe-but-easy-to-enjoy French flair meets Japanese avant-garde lost treasure of experimental-electronic-chanson-pop with a new-wave-minimal-bossa touch, *Le Pollen*.
- Originally recorded July 1982 at Nippon Columbia Studio in Tokyo.
- Features a who's who of Japan's most groundbreaking musicians of the '80s, including: **Yukihiko Takahashi**, **Ryuichi Sakamoto**, **Yasuaki Shimizu**, **Motohiko Hamase**.
- Includes bonus 7", housed in a heavy sleeve displaying two immaculate photos of Barouh and holding a printed lyrics insert.

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