



TOM RAYBOULD

The Machine

Label
WRWTFWW RECORDS

Format
LP
Catalog Number
WRWTFWW
037LP

EAN
4251648416135



Store Price
\$18.99

Release Date
01/31/20

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - R - SOUNDTRACK



Exclusively Distributed by
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DESCRIPTION

WRWTFWW Records announce the first ever vinyl release of **Tom Raybould's** award-winning movie soundtrack for excellent AI-themed sci-fi thriller *The Machine* (2013). Undoubtedly one of the greatest (and most overlooked) movie scores of the 2010s, *The Machine* finds its influences in the works of **John Carpenter**, **Vangelis**, **Brad Fiedel**, and **Tangerine Dream**, but presents its own unique twist, one that cleverly evokes the thin line between man and machine that haunts the whole film. Cold and tenacious rhythms suggest mechanical killer instincts, brooding synths crystallize the fear of an AI-controlled future, but the warm and gentle sounds of guitar and piano ease the tension and bring hope of humanity. From its menacing introduction to its tender ending, Tom Raybould's masterwork ingeniously blends ambient, electronic, neoclassical, and synth wave to recontextualize and upgrade the classic '80s sci-fi movie score template, holding its own against mammoth soundtracks like *Blade Runner* (1982) or *The Terminator* (1984). Truly. Cold with a touch of humanity like the perfect machine, Tom Raybould's movie score won the BAFTA Cymru award for Best Original Music in 2013. LP housed in a glow-in-the-dark sleeve. "Tom Raybould's Music For The Machine Is Amazing" -Bloody Disgusting

TRACKLISTING

- A1. Opening
- A2. Birth
- A3. Bad Dreams
- A4. Turing and Burning
- A5. Underground
- A6. Arms
- A7. Revolution
- A8. Mary and Hope
- B1. Ava
- B2. Look Closer
- B3. Brainscan
- B4. Ava Saves Vincent
- B5. Operation
- B6. The Machine Fights
- B7. I Trust You
- B8. The End

HIGHLIGHTS

- WRWTFWW Records announce the first ever vinyl release of **Tom Raybould's** award-winning movie soundtrack for excellent AI-themed sci-fi thriller *The Machine* (2013).
- Undoubtedly one of the greatest (and most overlooked) movie scores of the 2010s, *The Machine* finds its influences in the works of **John Carpenter**, **Vangelis**, **Brad Fiedel**, and **Tangerine Dream**.
- Tom Raybould's masterwork ingeniously blends ambient, electronic, neoclassical, and synth wave to recontextualize and upgrade the classic '80s sci-fi movie score template.
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