



KENJI KAWAI Ghost In The Shell (Original Soundtrack)

Label

**WE RELEASE WHATEVER THE FUCK WE
WANT RECORDS**

Format

LP

Catalog Number

WRWTFWW 017LP

EAN

7640153366719



Store Price

\$17.99

Format

LP + 7"

Catalog Number

WRWTFWW 017LTD

EAN

7640153367334



Store Price

\$30.39

Release Date

06/02/17

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - K - SOUNDTRACK



Exclusively Distributed by

FORCED EXPOSURE

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DESCRIPTION

We Release Whatever The Fuck We Want Records present the first ever official vinyl pressing of the soundtrack for **Mamoru Oshii's** critically acclaimed and all around legendary science fiction anime film *Ghost In The Shell* (1995), adapted from **Masamune Shirow's** groundbreaking manga series of the same name. The haunting score is composed by **Kenji Kawai**, one of Japan's most celebrated soundtrack composers alongside **Joe Hisaishi** and **Ryuichi Sakamoto**, whose work includes **Hideo Nakata's** *Ring* (1998) and *Ring 2* (1999), *Death Note* (2006), Hong Kong films *Seven Swords* by **Tsui Hark** (2005) and *Ip Man* by **Wilson Yip** (2008), and countless others. Kawai's compositions see ancient harmonies and percussions uncannily mesh with synthesized sounds of the modern world to convey a sumptuous balance between folklore tradition and futuristic outlook. For its iconic main theme "Making Of Cyborg", Kawai had a choir chant a wedding song in ancient Japanese following Bulgarian folk harmonies, setting the standard for a timeless and unparalleled soundtrack that admirably echoes the film's musings on the nature of humanity in a technologically advanced world. *Ghost In The Shell* is widely considered one of the best anime films of all time and its influence has been felt in the work of numerous movie directors, including **James Cameron's** *Avatar* (2009), the **Wachowskis's** *The Matrix* (1999), and **Steven Spielberg's** *AI: Artificial Intelligence* (2001). For fans of anime, manga, movie soundtracks, science fiction, ambient, folklore, Japan, *Akira* (1988), artificial intelligence, **Midori Takada**. Cut from the original master reels at Emil Berliner Studios (formerly the in-house recording department of renowned classical record label Deutsche Grammophon), the album comes in two versions: a standard LP and a limited collector's edition which comes housed in a sleeve with silver gilt printing and includes the LP, a bonus 7", Japanese obi, and extensive 24-page liner notes.

TRACKLISTING

- A1. 謡I - Making Of Cyborg
- A2. Ghosthack
- A3. Puppetmaster
- A4. Virtual Crime
- A5. 謡II - Ghost City
- B1. Access
- B2. Nightstalker
- B3. Floating Museum
- B4. Ghostdive
- B5. 謡III - Reincarnation

Bonus 7" included in limited edition:

- A1. 挿入歌 毎日見一見! (See You Everyday)

HIGHLIGHTS

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- The haunting score is composed by **Kenji Kawai**, one of Japan's most celebrated soundtrack composers.
- Kawai's soundtrack work includes, among others, *Ring* (1998) and *Ring 2* (1999), *Seven Swords* (2005), and *Ip Man* (2008).
- Kawai's compositions see ancient harmonies and percussions uncannily mesh with synthesized sounds of the modern world to convey a sumptuous balance between folklore tradition and futuristic outlook.
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