



STEFANO MAINETTI Zombi 3 Soundtrack (Classic Version/Red Vinyl)

Label

**WE RELEASE WHATEVER THE FUCK
WE WANT RECORDS**

Format

LP

Catalog Number

WRWTFWW 011LP

EAN

7640153366542



Store Price

\$19.79

Release Date

06/16/17

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - M - SOUNDTRACK



DESCRIPTION

We Release Whatever The Fuck We Want Records unleash the complete uncut soundtrack for **Lucio Fulci** and **Bruno Mattei**'s 1988 cult zombie-ploitation gem *Zombi 3* (aka *Zombie Flesh Eaters 2*, aka *Sanguelia 2*) for the first time ever on vinyl, available on two different collector's edition vinyl, the "Classic Version" and the "Special Version". This future deluxe edition OOP classic is packed with menacing synths, ghoulish melodies, and contaminated anthems, remastered directly from the rare original reels of maestro **Stefano Mainetti**. *Zombi 3* is the (unrelated) sequel to *Zombi 2* (1979), itself an unofficial sequel to **George Romero**'s *Dawn Of The Dead* (1978). This marvel of the VHS-era finds a group of super scientists working on a very secret biological weapon called Death One which mutates and kills living humans... and re-animates the dead. Feared by critics and beloved by vintage exploitation fanatics, *Zombi 3* has all the charms of the glory days of Italian B-horror, including a fantastic soundtrack. Underrated composer and conductor Stefano Mainetti has done soundtracks for Italian sleaze masters **Joe D'Amato** and Bruno Mattei, but also for *Weekend at Bernie's* (1989) and *First Blood* (1982) director **Ted Kotcheff**, and **Russell Mulcahy** of *Razorback* (1984) and *Highlander* (1986) fame. His resume includes 1988's badass actioner *Strike Commando 2* (aka *Trappola Diabolica*), exploitation horror flick from 1988 *Ratman* (aka *Quella Villa In Fondo Al Parco*), and 1995's *The Shooter* (aka *Hidden Assassin*) with the manly superstar **Dolph Lundgren**. Much like his Italian peers **Fabio Frizzi**, **Claudio Simonetti**, or **Stelvio Cipriani**, Stefano Mainetti can do it all: haunting synths à la **John Carpenter**, jazzy atmospheres, classical orchestrations, erotic funk, decadent FM rock, and the list goes on. His eclectic abilities and flair for '80s cinematic moods are well represented in *Zombi 3: The Soundtrack*. The "Classic Version" comes on red-is-dead colored vinyl; a helicopter is pictured on the back cover. The "Special Version" features the same songs as the "Classic Version", but it also includes bonus skits/interludes with **DJ Blue Heart** (taken from the movie) on the B side; Comes on green-inferno colored vinyl; DJ Blue Heart is pictured on the back cover. Both are housed in a 350 gram jacket; Both come on 140 gram vinyl.

TRACKLISTING

- | | |
|-----------|--------------------------------------|
| A1. Seq 1 | B1. Nature |
| A2. Seq 2 | B2. Tumble Down |
| A3. Seq 3 | B3. The Sound Of Fear |
| A4. Seq 4 | B4. Slow Think |
| A5. Seq 5 | B5. Tumble Down (Instrumental) |
| A6. Seq 6 | B6. The Sound Of Fear (Instrumental) |
| A7. Seq 7 | B7. Slow Think (Instrumental) |
| A8. Seq 8 | |

HIGHLIGHTS

- The complete uncut soundtrack for **Lucio Fulci** and **Bruno Mattei**'s 1988 cult zombie-ploitation gem *Zombi 3*, for the first time ever on vinyl.
- Menacing synths, ghoulish melodies, and contaminated anthems, remastered directly from the rare original reels of maestro **Stefano Mainetti**.
- Much like his Italian peers **Fabio Frizzi**, **Claudio Simonetti**, or **Stelvio Cipriani**, Stefano Mainetti can do it all: haunting synths à la **John Carpenter**, jazzy atmospheres, classical orchestrations, erotic funk, decadent FM rock.
- Available on two different collector's edition vinyl, the "Classic Version" (WRWTFWW 011LP) and the "Special Version" (WRWTFWW 011DJLP). Both are housed in a 350 gram jacket; Both come on 140 gram vinyl.
- The "Classic Version" comes on red-is-dead colored vinyl.

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