



JAMES WILLIAM BLADES Pare De Sufrir

Label

AD 93

Format

LP

Catalog Number

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\$20.79

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10/04/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - SOUNDTRACK

AD93®

DESCRIPTION

Artist, composer and producer **James William Blades**' score *Pare De Sufrir* is presented via AD 93. *Pare De Sufrir* (translating to 'End of Suffering') is the official soundtrack to **A.G Rojas**' film of the same title. Spanish-born, Southern California-raised filmmaker AG Rojas is known for creating videos and working with the likes of **Jamie xx**, **Gil Scott Heron**, **Kamasi Washington**, **Spiritualized**, and **Mitski**. Rojas' sensitive eye and subjectivity has brought him from the world of music videos to creating his first independent film: a 48-minute featurette following three people as they navigate the liminal space between life and the afterlife in an attempt to heal themselves and each other. Rojas reached out to Blades after coming across his score for *Keeping Time* (dir. **Darol Olu Kae**). An intimate and unusual process unfolded. Rojas explained to Blades the personal narrative of the film, the two sharing unfurling conversations on the nature of loss and the human spirit. But Blades did not watch the film and instead worked on instinct to build out a conception of how the score would unfold, shaping its operatic, textural and granular tone. Blades went on to record the score in full, with orchestra and choir, without going back to Rojas for feedback, aware that he was taking a complete risk. The score's pull is reflective of the process of grief itself, how its moods and memories oscillate up and down into the past and lost futures, Blades hitting all those spaces with diverse and stretching notes. The piano holds the memories of Blades and Rojas' grandmothers, who both had out-of-tune pianos sitting in an empty room. The Silogo-De-Oro choir sing throughout, reminiscent of the broken phonetics of grief, the build-up and release of tension and the inability to articulate complete sound or words. The harmony stabilizes and then becomes distant, taking the griever away from the lushness of life and into the realms of loss, death and dream-like realities, as mirrored in Rojas' layered vignettes. As the score closes, the harmonies become richer and fuller, marking a return to life. Understanding the power of sound to both respond to and drive narrative, Blades' score weaves together field recordings, half-remembered conversations, choral movements, string arrangements and electronic fragments into a nuanced and evocative whole.

TRACKLISTING

- A1. On The Authority Of Planets
- A2. Alma Gemela
- A3. La Semana De Colores
- A4. I Am Kind On My Side
- A5. Julian
- A6. The Vulnerability Of Precious Things
- A7. Pare De Sufrir
- A8. Jason
- A9. Muestramelo
- B1. Memoria
- B2. Start The Forgetting Machine
- B3. Umbral
- B4. David
- B5. Soulacium
- B6. Piedra Sobre Piedra
- B7. Ser Sagrado
- B8. Rebelde Amanecer
- B9. Cuerpo Luz

HIGHLIGHTS

- **James William Blades**' *Pare De Sufrir* (translating to 'End of Suffering') is the official soundtrack to **A.G Rojas**' film of the same title.
- The Silogo-De-Oro choir sing throughout, reminiscent of the broken phonetics of grief, the build-up and release of tension and the inability to articulate complete sound or words.
- Spanish-born, Southern California-raised filmmaker AG Rojas is known for creating videos and working with the likes of **Jamie xx**, **Gil Scott Heron**, **Kamasi Washington**, **Spiritualized**, and **Mitski**.

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