



## LICE Third Time At The Beach

Label

**AD 93**

Format

**LP**

Catalog Number

**WHYT 079LP**

EAN

4062548091472



Store Price

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Release Date

**09/20/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - L - ROCK**

AD93®

### DESCRIPTION

Formed in Bristol, four-piece **Lice** have become one of UK experimental rock's most inventive and ambitious outliers. Their second album *Third Time At The Beach* is a three-part epic exploring the struggle to better understand the world. Darting between minimalism, rock, techno and more, it sends listeners hurtling through time and space: featuring a cast of astronauts, cavemen and dinosaurs. This follows Lice's internationally acclaimed debut album *WASTELAND: What Ails Our People Is Clear* (2021). *Third Time At The Beach*'s concept is expressed through three movements. The first ("Unscrewed," "White Tubes," "Red Fibres") presents the child being introduced to the world, hammered into shape through prevailing culture, and realizing they have reached adulthood with a blinkered understanding of the world. The second ("To The Basket," "Wrapped In A Sheet," "Scenes From The Desert," "Mown In Circles") is a disorientating, alien sequence: reevaluating fundamental concepts including money, time, nationhood and language. In the third ("Fatigued, Confused," "Third Time At The Beach," "The Dance"), the individual embraces these new ideas – granting them a changed understanding of the world, and more agency in the path they take through it. Everything is always changing in *Third Time At The Beach*. The album shifts from lush piano balladry to crushing industrial, and from swampy avant-garde compositions to triumphant rock freakouts. Employing vocal manipulation and field recordings, as well as cutting together studio recordings and home demos, the band produces a spatially elastic, collage-like effect. The album, like the ideas being reached within it, presents a work-in-progress. Lyrically, the record employs a scattershot style to present the experience of learning (or "unlearning"). The listener visits ancient civilizations, the Industrial Revolution, outer space and the land of the dinosaurs: encountering mediaeval farmers, silver miners, cavemen, Napoleon and Satan. Speaking on the record, the band say: "This album's about trying to understand the world and everything in it: history, science and the way we explain it all to each other. It's a celebration of feeling confused or intimidated by the processes that shape our lives."

### TRACKLISTING

- A1. Unscrewed
- A2. White Tubes
- A3. Red Fibres
- A4. To The Basket
- A5. Wrapped In A Sheet
- B1. Scenes From The Desert
- B2. Mown In Circles
- B3. Fatigued, Confused
- B4. Third Time At The Beach
- B5. The Dance

### HIGHLIGHTS

- Formed in Bristol, four-piece **Lice** have become one of UK experimental rock's most inventive and ambitious outliers. Their second album *Third Time At The Beach* is a three-part epic exploring the struggle to better understand the world.
- The album shifts from lush piano balladry to crushing industrial, and from swampy avant-garde compositions to triumphant rock freakouts. Employing vocal manipulation and field recordings, as well as cutting together studio recordings and home demos, the band produces a spatially elastic, collage-like effect.
- Darting between minimalism, rock, techno and more, it sends listeners hurtling through time and space.

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