



MOIN Moot!

Label

AD 93

Format

LP

Catalog Number

WHYT 039LP

EAN

4062548092325



Store Price

\$19.39

Release Date

10/25/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - ELECTRONIC

AD93[®]

DESCRIPTION

Moin is a three-piece group consisting of **Joe Andrews** and **Tom Halstead** of **Raime** alongside longtime collaborator **Valentina Magaletti** of **Tomaga, Shit & Shine & CZN**. Released on AD93, *Moot* marks a creative left turn for the label and a pared-down studio approach for the artists involved. According to Moin, "the record was made as an experiment really, it felt like the right time to play on the fringes of this kind of music. The priority was to be direct at first and then change the edges perhaps. Make something to experience rather than something as a spectacle." Made using traditional live recording techniques with some sparingly applied sampling and postprocessing in the studio afterwards, it's a heady interpretation of the mist between post-punk, hardcore and down-tuned US stoner rock. There's flashes of **Slint** in the hollow locked in percussion and ominous bass interludes, there's elements of the various influential projects of **Justin Broadrick**, **Steve Albini**, or even **Kevin Shields** with the warm distortion across tracks like "It's Never Goodbye" and the rhythmic complexity in the tightly wound, menacing time signatures. A no-frills rediscovery of the music which informed their youth, *Moot!* is the culmination of three visionaries stripping things back to the essential elements. A visceral and timeless experience that's highly recommended.

TRACKLISTING

- A1. No To Gods, No To Sunsets
- A2. Crappy Dreams Count
- A3. Don't Make Me Wait
- A4. Right Is Alright, Wrong Is To Belong
- B1. Lungs
- B2. I Can't Help But Melt
- B3. An Utter Stink
- B4. It's Never Goodbye

HIGHLIGHTS

- **Moin** is a three-piece group consisting of **Joe Andrews** and **Tom Halstead** of **Raime** alongside longtime collaborator **Valentina Magaletti** of **Tomaga, Shit & Shine & CZN**.
- Made using traditional live recording techniques with some sparingly applied sampling and postprocessing in the studio afterwards, it's a heady interpretation of the mist between post-punk, hardcore and down-tuned US stoner rock.
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