



## DON CHERRY & GEORGE GRUNTZ GROUP Maghreb Cantata, Live 1969

Label

**WHP**

Format

**2LP**

Catalog Number

**WHP 1461LP**

EAN

7427252391503



Store Price

**\$25.39**

Release Date

**04/14/23**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - C - JAZZ**

### DESCRIPTION

A marvelous double album as document of the historical collaboration between **Don Cherry** and Swiss pianist, composer **George Gruntz**, a central figure in European jazz who always showed a special interest in extending his solid post bop skills through other languages such as ethnic or even baroque music. This is North-African, deep-flavored jazz recorded live in Tunisia and Germany in May and September 1969, with Cherry (cornet, flute) and Gruntz (piano, celeste) leading a highly mixed line-up featuring multi reeds player **Sahib Shihab**, bassists **Henry Texier** and **Eberhard Weber**, and Swiss drummer extraordinaire **Daniel Humair**, plus four North African musicians on traditional instruments like bendir, ney, bagpipes, tabla and darbouka. A trance-inducing jazz ritual. Line-up: George Gruntz - piano, celeste; Don Cherry - cornet, flute; Sahib Shihab - flute, alto flute, soprano saxophone; Henri Texier - bass; Daniel Humair - drums; **Salah El Mehdi** - ney, flute; **Moktar Slama** - bendire, bagpipe, mezzette, soukra; **Jelloud Osman** - ney, bendire, mezzette, bagpipe; **Hattab Jouini** - tabla, darbouka, bendire; Eberhard Weber - bass (tracks 7-9). Tracks 1-6 Recorded in Tunisia, May 1969; tracks 7-9 Recorded in Stuttgart, Germany at Beethovensaal der Linderhalle, September 5, 1969.

### TRACKLISTING

- |                     |                                          |
|---------------------|------------------------------------------|
| A1. Intro (0:44)    | B1. Fazani (4:56)                        |
| A2. Buanuara (5:23) | B2. Is Tikhbar/Ghitta/Alaji (11:07)      |
| A3. Alaji (3:42)    | C1. Djerbi/M'rabaa/Buanuara (22:00)      |
| A4. Salhe (1:35)    | D1. Nemeit/Hayadanumuyama/Fazani (18:02) |
| A5. Nemeit (5:04)   |                                          |

### HIGHLIGHTS

- A marvelous double album as document of the historical collaboration between **Don Cherry** and Swiss pianist, composer **George Gruntz**.
- North-African, deep-flavored jazz recorded live in Tunisia and Germany in May and September 1969.
- A highly mixed line-up featuring multi reeds player **Sahib Shihab**, bassists **Henry Texier** and **Eberhard Weber**, and Swiss drummer extraordinaire **Daniel Humair**, plus four North African musicians on traditional instruments.

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