



FARIDA AMADOU

When It Rains It Pours

Label

WEEK-END RECORDS

Format

LP

Catalog Number

WE 012LP

EAN

4250101473395



Store Price

\$21.99

Release Date

09/06/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ELECTRONIC

DESCRIPTION

If there's one musician in the last decade that you may hear in wildly diverse musical contexts it is Belgian electric bassist and sound sculptor **Farida Amadou**. Not only can you enjoy the unerringly skillful command she has over her instrument but also the transformative power to reinterpret and expand her material in spontaneous and unconventional ways. Amadou is self-taught and radically aware of her idiosyncratic relationship with the bass guitar. She neither emulates the virtuosos of the electric bass, nor does she use the instrument as a pure sound generator that merely emits humming and feedback. She takes a completely independent and unique approach. This freedom enables her to create an overwhelming wall of sound, as well as simple, clear structures that are rhythmically concise yielding a wide associative space that lands somewhere between free jazz and noise. Her work is often concentrated and circular where motifs are established and developed outward. It is an organic sound in the literal sense of the word, constantly in motion, yet resting in itself. The three solo pieces she has recorded for Week-End Records emphasize her impressive ability to ignite ecstasy from tranquility, to fan out a whole range of moods from a few potent ideas. These attributes make her a musician who enriches every group she plays in, because she is present with her assured and crystallized sound but refrains from being domineering. However, her strengths are even more apparent when she plays solo: the contrasts between the dark, heavy clouds of sound and the rhythmic passages, and the transitions between movements which always sound "logical" yet surprising. Her new solo album, *When It Rains It Pours* presents Amadou as an inspired improviser who follows her musical intuition and acumen to create a truly unique soundworld. Rarely has improvised music sounded so succinct and compelling.

TRACKLISTING

A1. Listen To (11:48)

A2. The End Of (7:04)

B1. The Virtuous Circle (16:55)

HIGHLIGHTS

- Belgian electric bassist and sound sculptor **Farida Amadou's** new solo album, *When It Rains It Pours* presents her as an inspired improviser who follows her musical intuition and acumen to create a truly unique soundworld.
- Amadou creates an overwhelming wall of sound, as well as simple, clear structures that are rhythmically concise yielding a wide associative space that lands somewhere between free jazz and noise.
- The three solo pieces she has recorded for Week-End Records emphasize her impressive ability to ignite ecstasy from tranquility, to fan out a whole range of moods from a few potent ideas.

Press Contact: publicity@forcedexposure.com

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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com