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JOYCE Passarinho Urbano

Label

WEEK-END RECORDS

Format

LP Catalog Number

WE 007LP

EAN

4250101463679



Store Price

\$31.39

Release Date

04/26/24

Territory
NORTH AMERICAN EXCLUSIVE
Genre

FILE UNDER - J - WORLD

Week—End Records

Exclusively Distributed by **FORCED EXPOSURE**

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DESCRIPTION

folk

In 1975, **Joyce Moreno**, who had just wrapped up a tour with legendary Brazilian composer **Vinicius de Moraes**, found herself in a studio with producer **Sergio Bardotti** in Rome, Italy. She had been taking a break from writing and she decided to pick up a selection of her favorite compositions from contemporary Brazilian writers whose songs were beacons of hope in times of an ongoing intense military leadership in her home country. Unlike their previous albums, these recordings live from their reductiveness and intimacy. For a long time, *Passarinho Urbano* was considered a secret masterpiece and was highly sought after by record collectors, now Week-End Records is glad to be making it available internationally on vinyl for the first time ever.

TRACKLISTING

- A1. Joya (0:48)
- A2. De Frente Pro Crime (1:53)
- A3. Pesadelo (2:55)
- A4. Pelo Telefone (1:23)
- A5. Pede Passagem (2:40)
- A6. Marcha De IV Feira De Cinzas (2:50)
- A7. Opinião (1:02)
- A8. Chora Doutor (1:04)
- A9. Quatorze Anos (2:34)
- B1. A Historia Do Samba (1:09)
- B2. O Trem Atrasou (1:03)
- B3. Radiopatrulha (0:36)
- B4. Acorda Amor (2:16)
- B5. Mudando De Conversa (0:26)
- B6. Fado Tropical (2:11)
- B7. Bodas (3:19)
- B8. Viola Fora De Moda (1:43)
- B9. Passarinho (1:58)

HIGHLIGHTS

- **Joyce Moreno**'s 1975 album *Passarinho Urbano*, available internationally on vinyl for the first time ever.
- Joyce Moreno had decided to pick up a selection of her favorite compositions from contemporary Brazilian writers whose songs were beacons of hope in times of an ongoing intense military leadership in her home country.

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