



FRED FRITH Guitar Solos/Fifty

Label

WEEK-END RECORDS

Format

2LP

Catalog Number

WE 005LP

EAN

4250101463655



Store Price

\$37.99

Release Date

02/16/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - F - ROCK

**Week—End
Records**

DESCRIPTION

Guitar Solos is the debut solo album of British guitarist, composer, and improviser **Fred Frith**. It was recorded while Frith was still a member of the English experimental rock group **Henry Cow** and was released originally in October 1974. Voted one of the best albums of 1974 by **NME** critics it also attracted the attention of **Brian Eno**, resulting in Frith playing guitar on two of Eno's albums. Frith's never tiring spirit in creating and performing music has made him one of the most notable and creative guitar players and musicians in the scene of improvised and composed music. For the anniversary of this release, Week-End Records have encouraged Frith to arrange a set up similar to what he used 50 years ago to record an album of new compositions which will accompany the original record.

TRACKLISTING

- A1. Hello Music (1:31)
- A2. Glass c/w Steel (5:36)
- A3. Ghosts (3:11)
- A4. Out of Their Heads (on Locoweed) (8:31)
- B1. Not Forgotten (1:55)
- B2. Hollow Music (2:44)
- B3. Heat c/w Moment (1:42)
- B4. No Birds (12:42)
- C1. Dawns (3:30)
- C2. Outer Order (4:28)
- C3. Tempus Fugit (2:41)
- C4. Quicksilver (for Simone) (2:04)
- C5. Unterwegs (for Roman) (3:52)
- C6. Phalaropes (1:33)
- D1. Jack's Neap Tide (2:08)
- D2. Schlechte Gewissen (2:24)
- D3. Move Indigo (3:54)
- D4. To Do (1:39)
- D5. The Map of Dreams (3:28)
- D6. Locomoting (4:07)
- D7. Dusks (1:51)

HIGHLIGHTS

- *Guitar Solos* is the debut solo album of British guitarist, composer, and improviser **Fred Frith**, originally released in 1974.
- It was recorded while Frith was still a member of the English experimental rock group **Henry Cow** and was voted one of the best albums of 1974 by **NME** critics.
- Frith arranged a set up similar to what he used 50 years ago to record an album of new compositions which will accompany the original record.

Also available:

(ANGELICA 014CD) FRITH, FRED: *Stone, Brick, Glass, Wood, Wire (Photo-Graphic Scores 1992-95)* 2CD [8033706212424]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com