

SLAPP HAPPY Sort Of

Label

WEEK-END RECORDS

Format

LP

Catalog Number

WE 004LP

FAN

4250101455131



Store Price

\$25.39

Release Date

09/15/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ROCK

Week-End Records

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

DESCRIPTION

In 1972, left-wing intellectual film critic **Uwe Nettelbeck** suggested to **Anthony Moore** that he might write some straight songs (relatively speaking), which in turn prompted Moore to invite his old school friend **Peter Blegvad** over to Hamburg to form the band **Slapp Happy**. **Dagmar Krause**, a young singer from Hamburg and Moore's girlfriend, joined them both on their trip to Wümme to record what was to become this album, *Sort Of*, using **Faust** as their rhythm section. In honor of this album's 50th anniversary the album will get a nicely remastered reissue with the newly founded Week-End Records – the festival's inhouse label who managed to get the band together for a final reunion shows in November of 2016 and Spring of 2017.

TRACKLISTING

- A1. Just A Conversation (4:07)
- A2. Paradise Express (2:38)
- A3. I Got Evil (2:33)
- A4. Little Girls World (3:34)
- A5. Tutankhamun (2:16)
- A6. Mono Plane (6:52)
- B1. Blue Flower (5:22)
- B2. I'm All Alone (2:52)
- B3. Who's Gonna Help Me Now (2:29)
- B4. Small Hands Of Stone (4:44)
- B5. Sort Of (2:21)
- B6. Heading For Kyoto (3:11)

HIGHLIGHTS

- A remastered reissue in honor of the 50th anniversary of **Slapp Happy**'s album *Sort Of*.
- Originally released in 1972.

Press Contact: publicity@forcedexposure.com