



HEMANN DAMEN Verbosonies And Phonographies

Label

ALGA MARGHEN

Format

LP

Catalog Number

VOCSON 174LP

UPC

769791986299



Store Price

\$21.39

Release Date

06/14/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ELECTRONIC



DESCRIPTION

Hemann Damen is a Dutch artist and language designer who, among other things, has created visual poems, performance works and "verbosonies" – a genre that Damen developed where vocalized morphomic elements are assembled in different ways. In his works, he has been exploring "kinetic language" and the spatial aspects of language. Damen's manifesto *Semiotic Theatre* states that his work "places itself outside official literature and wants to fascinate, shock or activate people by combining and replacing writing and articulation with extra-linguistic signs and techniques like pictures, drawings, graphics, photos, montages, collages, de-collages, projects, objects, light, darkness, signals, symbols, gestures, happenings, noise, silence, smells, tastes, situations, states, properties, streets, landscapes, etc." The first side of this LP presents five verbosonies recorded between 1966 and 1970. The second side presents three phonographies recorded between 1967 and 1973. Hermann Damen was also the founder and editor of the *AH! Magazine*, a magazine for "verbal plasticism." Somehow parallel in contents with the legendary *Revue OU*, Damen's *AH!* occasionally also included vinyl records and represented an ante-litteram multi-media. This edition includes eleven inserts. Because of its specific contents, this edition was issued in a limited run of just 220 copies.

TRACKLISTING

- A1. Automaton-Pouim
- A2. Voices
- A3. Monologue-Machine
- A4. Magic
- A5. Plastic-Elastic
- B1. Reveil du Chaos
- B2. Hommage a Orff
- B3. Psycho-cybernetic Performance

HIGHLIGHTS

- **Hemann Damen** is a Dutch artist and language designer who, among other things, has created visual poems, performance works and "verbosonies" – a genre that Damen developed where vocalized morphomic elements are assembled in different ways.
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