



## CATHY BERBERIAN

### Pop Art

Label  
**VINYL ERMITAGE**

Format  
**LP**  
Catalog Number  
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**\$14.39**

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Territory  
**NORTH AMERICAN EXCLUSIVE**

Genre  
**FILE UNDER - B - CLASSICAL**

### DESCRIPTION

**Cathy Berberian** turned toward this repertoire critically, but with love. And even if she maintained a certain dose of ironic distance, she never stooped to parody. It would be a mistake to think she had any similarity to **Paolo Poli** in *La Nemica*. She had a repertoire to explore according to the instructions of **Proust**, and she explored it with the same devotion that she had applied to the music of **Berio** or **Bussotti**. In this recital she explores the most varied vocal territories: from traditional songs to Berio and to . . . **The Beatles**. In addition to compositions by **Kurt Weill**, **William Walton**, and herself. In this labyrinthine voice is a release for all vocals lovers.

### TRACKLISTING

- A1. **Kurt Weill** - Song Of Sexual Slavery
- A2. **Kurt Weill** - Le Grand Lustucru
- A3. **Kurt Weill** - Surabaya Johnny
- A4. **John Lennon/Paul McCartney** - Yesterday
- A5. **John Lennon/Paul McCartney** - Michelle
- A6. **John Lennon/Paul McCartney** - Ticket To Ride
- B1. **Cathy Berberian** - Stripsody
- B2. **Luciano Berio** - Sequenza III
- B3. **Luciano Berio** - Avendo Gran Disio
- B4. **William Walton** - Tango-Pasodoble
- B5. **William Walton** - Tarantella
- B6. **William Walton** - Something Lies Beyond The Scene
- B7. **William Walton** - Fox-trot "Old Sir Faulk"



### HIGHLIGHTS

- Singer **Cathy Berberian** explores the most varied vocal territories: from traditional songs to . . . **The Beatles**.
- In this labyrinthine voice is a release for all vocals lovers, as Berberian explores the repertoire with the same devotion that she had applied to the music of **Berio** or **Bussotti**.

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