

NEW YORK DOLLS Too Much Too Soon

Label

Format

LP

Catalog Number

VL 900112LP FAN

8013252900112



Store Price

\$19.39

Release Date

08/16/24

Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - N - ROCK

VIII LOVERS

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DESCRIPTION

2024 repress. Too Much Too Soon, the second studio album by the legendary New York Dolls was first released in the spring of 1974. The record was laid down in New York with producer Shadow Morton. Morton, known for his work with the Shangri-Las, was brought in to the project by David Johansen despite (or perhaps because) Johnny Thunders wanted to produce the album. Though their self-titled debut with **Todd Rundgren** at the helm had received high praise from critics, the Dolls didn't like Rundaren. And Rundaren had little respect for the Dolls. Thunders and Johansen thought Rundgren's production watered down their sound. Rundgren was no fan of the group's raucous sound and attitude, to the point that he's even alleged to have yelled at them "get the glitter out of your asses and play!" With Morton behind the boards Too Much Too Soon incorporated many of his trademark production techniques, familiar to Shangri-Las fans, mainly his use of sounds effects such as gunshots and highly present female backing vocals. Too Much Too Soon was well received by critics and fans who praised the band's raw sound and felt that it was improved by Morton's production. Over the years the New York Dolls legacy has only grown larger.

TRACKLISTING

- A1. Babylon (3:31)
- A2. Stranded In The Jungle (3:46)
- A3. Who Are The Mystery Girls? (3:08)
- A4. (There's Gonna Be A) Showdown (3:38)
- A5. It's Too Late (4:40)
- B1. Puss 'N' Boots (3:06)
- B2. Chatterbox (2:25)
- B3. Bad Detective (3:39)
- B4. Don't Start Me Talkin' (3:13)
- B5. Human Being (5:45)

HIGHLIGHTS

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- The record was laid down in New York with producer **Shadow Morton**. Morton, known for his work with the **Shangri-Las**, was brought in to the project by **David Johansen**.
- With Morton behind the boards *Too Much Too Soon* incorporated many of his trademark production techniques, familiar to Shangri-Las fans, mainly his use of sounds effects such as gunshots and highly present female backing vocals.

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