



CAETANO VELOSO

Transa

Label

VINYL LOVERS

Format

LP

Catalog Number

VL 900082LP

EAN

8013252900082



Store Price

\$18.39

Release Date

11/06/20

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V - ROCK



DESCRIPTION

Transa is the fourth album by Brazilian musician **Caetano Veloso**, released on 1972 by PolyGram. Like its predecessor, it was recorded while the artist was exiled in London, though he returned to Brazil shortly after completing it. Evocative, eclectic, intimate, and rhythmically complex, *Transa* contains everything that has made Caetano Veloso the most distinctive and, arguably, most important voice in modern Brazilian music. The record was cut in 1972, shortly after Veloso's return from political exile in England. Though the songs are not overtly political, they seem allegorical, celebratory, and plaintive at once, and point to a tension between the artist's expressive impulse and the strictures of his native country. This tension is further heightened by the presence of lyrics in both English and Portuguese. The beautiful, desperate "You Don't Know Me" may be the world's first bilingual bossa nova/folk-punk anthem of identity. The jazzy "Nine Out of Ten" gives way to the gear-shifting "Triste Bahia," which features webs of accelerating Brazilian percussion. A spare treatment of the classic samba "Mora Na Filosofia," the cosmic ditty "Neolithic Man," and the 12-bar "Nostalgia," (ending with the wise line "That's What Rock 'n Roll Is All About") close out the set. *Transa* is a jewel in Veloso's discography and a must for anyone interested in Brazilian pop – or brilliant, original pop in general. 180 gram vinyl.

TRACKLISTING

- A1. You Don't Know Me (3:50)
- A2. Nine Out Of Ten (4:55)
- A3. Triste Hahia (9:32)
- B1. It's A Long Way (6:05)
- B2. Mora Na Filosofia (6:16)
- B3. Neolithic Man (4:42)
- B4. Nostalgia (That's What Rock'n Roll Is All About) (1:20)

HIGHLIGHTS

- *Transa* is the fourth album by Brazilian musician **Caetano Veloso**, released on 1972 by PolyGram.
- The record was cut in 1972, shortly after Veloso's return from political exile in England.
- A jewel in Veloso's discography and a must for anyone interested in Brazilian pop.
- 180 gram vinyl.

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