



CLAIRE ROUSAY The Bloody Lady

Label

VIERNULVIER RECORDS

Format

LP

Catalog Number

VIERNULV 008LP

EAN

5414165091288



Store Price

\$23.39

Release Date

11/08/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - R - SOUNDTRACK



DESCRIPTION

Through emotive ambient textures, granular synths, and field recordings, **Rousay** reimagines the Slovak animated fairy tale with a brand-new score. *The Bloody Lady* stands as a stunning masterpiece of Slovak animation. This album features the reimagined score Rousay wrote for **Viktor Kubal's** 1980 eponymous animated film. Kubal (1923-1997), a pioneering Slovak animator, is considered one of the most influential animation filmmakers of the 20th century. Known as a singular artist who challenges conventions in experimental and ambient music forms, Rousay crafted the score in her home studio immediately after moving to LA over the course of 2023. The inaugural performance, a screening of the film accompanied by Rousay performing the score live, took place at Videodroom/ Film Fest Gent 2023 in Ghent, Belgium. The project has since been developed into an 11-track album with alternating themes that evoke the film's atmosphere while standing on its own as a distinct sonic work. *The Bloody Lady* is released via VIERNULVIER Records, the label known for its audiovisual collaborations with artists like **Miaux**, **Hieroglyphic Being**, and **Mattias De Craene**. The record comes with an extensive booklet including liner notes.

TRACKLISTING

- A1. I
- A2. II
- A3. III
- A4. IV
- A5. V
- B1. VI
- B2. VII
- B3. VIII
- B4. IX
- B5. X
- B6. XI

HIGHLIGHTS

- *The Bloody Lady* stands as a stunning masterpiece of Slovak animation. This album features the reimagined score **Claire Rousay** wrote for **Viktor Kubal's** 1980 eponymous animated film.
- Through emotive ambient textures, granular synths, and field recordings, Rousay reimagines the Slovak animated fairy tale with a brand-new score.
- The project developed into an 11-track album with alternating themes that evoke the film's atmosphere while standing on its own as a distinct sonic work.

Also available:

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(SHELTER 134LP) ROUSAY, CLAIRE: *Everything Perfect Is Already Here* LP
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