



# MIAUX

## Never Coming Back

Label

**VIERNULVIER RECORDS**

Format

**LP**

Catalog Number

**VIERNULV 005LP**

EAN

5414165091141



Store Price

**\$20.79**

Release Date

**05/31/24**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - M - ELECTRONIC**



### DESCRIPTION

**Miaux** presents new LP *Never Coming Back* on Viernulvier Records. The Belgian composer's LP is inspired by the new film score she wrote for 1962 cult film *Carnival Of Souls*. Directed by American filmmaker **Herk Harvey**, this enigmatic ghost film influenced contemporary directors like **David Lynch**, **George A. Romero**, and **Lucrecia Martel**. Miaux meticulously crafted the score in her home studio, relying solely on her two hands and a single synthesizer during the spring and summer of 2022. The inaugural performance of this renewed score with film unfolded at Videodroom/Film Fest Gent 2022 in Ghent, Belgium. The compositions were subsequently unraveled, rewritten into full-fledged songs, and assembled into a new record entitled *Never Coming Back*, bearing Miaux's unmistakable signature.

### TRACKLISTING

- A1. Too Much Current, Too Much Sand
- A2. Put Your Soul Into It A Little, Ok?
- A3. Thank You But I'm Never Coming Back
- B1. The Old Pavilion Near The Lake
- B2. What's The Matter With Everyone, Why Don't They Answer Me?
- B3. I Have No Desire For The Close Company Of Other People

### HIGHLIGHTS

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Also available:

(FTR 193LP) MIAUX: *Above the High Rays* LP [019962203121]

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