



ALVARIUS B that's how I got to Memphis (and other Egyptian love songs)

Label

VIA PARIGI

Format

LP

Catalog Number

VIA 009LP

UPC

630606757307



Store Price

\$19.99

Release Date

12/06/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - WORLD

**VIA
PARIGI**

DESCRIPTION

"While there has been plenty of precedent, regarding **Alvarius B**'s fascination with the down and out of Anglo/American cultural refuse, *That's How I Got To Memphis* is certainly his most realized collection of paying homage to it. The fact that this whole album is a collection of covers that have invaded AB's current musical obsessions is testament to the timeless nature of the original artists songwriting prowess. Imagine **Joe Meek** coming back from the dead to produce a country western and northern album by a Saginaw miscreant fried up in the Orman botanical gardens of Cairo Egypt. That this album could be a perfect soundtrack to a **Paul Lynch** sequel to his portrait of failed ambition masterpiece *The Hard Part Begins* is irrelevant, because it stands alone as a sequel to another AB masterpiece, **Baroque Primitiva**. That this album also highlights actual **OUTSIDER** artists from the halcyon days of holy, rebellious, loner losers should give hope, cuz outsider these days means you don't have a gmail account or Meta colonized brain. *That's How I Got To Memphis* is a superb collection of songs about longing, love lost and found, curios picked up and dropped off, tragedy and hope, confusion and epiphany while stumbling around through back roads to nowhere." **-HM**

TRACKLISTING

- A1. Searchin' (**W. Ghallagher**)
- A2. Where is She (**B. Wilson**)
- A3. Johnny Remember Me (**G. Goddard**)
- A4. Lion (**J. D. Loudermilk**)
- A5. Ghost Town (**Warren & Nielson/Henley, Frey, Souther**)
- A6. Tragedy (**G. H. Nelson & F. B. Burch**)
- B1. That's How I Got To Memphis (**T. T. Hall**)
- B2. A Mercury Girl (**M. Newell**)
- B3. Baby You've Been on my Mind (**Dylan**)
- B4. Lost at Sea (**G. Clark**)
- B5. Moment of Forever (**K. Kristofferson**)
- B6. Forgive Me, My Love (**I. Fals**)

HIGHLIGHTS

- *That's How I Got To Memphis* is **Alvarius B**'s most realized collection of paying homage to his fascination with the down and out of Anglo/American cultural refuse.
- *That's How I Got To Memphis* is a collection of covers that have invaded AB's current musical obsessions, a testament to the timeless nature of the original artists songwriting prowess.
- *That's How I Got To Memphis* is a superb collection of songs about longing, love lost and found, curios picked up and dropped off, tragedy and hope, confusion and epiphany while stumbling around through back roads to nowhere.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com