



BERROCAL/EPPLAY/ COMELADE *Funeste Human Nature*

Label

VIA PARIGI

Format

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - EXPERIMENTAL

**VIA
PARIGI**

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DESCRIPTION

Step into the enigmatic realm of *Funeste Human Nature*, an audacious collaboration between avant-garde luminaries **Jac Berrocal**, **Pascal Comelade**, and **Vincent Epplay**. In this mesmerizing sonic odyssey, the boundaries of experimental music are shattered as Berrocal's haunting trumpet, Comelade's whimsical piano, and Epplay's immersive soundscapes converge to create a kaleidoscope of textures and emotions. A journey through the depths of the human psyche, where surrealism meets primal instincts and the absurd dances with the profound. The trio's fearless exploration of sound, inviting listeners to unravel the mysteries of the human condition through an eclectic tapestry of sonic experimentation. From the eerie whispers of forgotten dreams to the jubilant cacophony of uninhibited joy, *Funeste Human Nature* is a testament to the boundless possibilities of artistic collaboration. Embrace the unexpected, embrace the sublime, and immerse yourself in the haunting beauty of this extraordinary musical venture. Pascal Comelade, born in Montpellier, France in 1955, is a prolific Catalan musician and composer known for his distinctive blend of minimalism, surrealism, and musical primitivism. Comelade's work is characterized by its eclectic influences, ranging from rock and folk to classical and avant-garde. He has collaborated with various artists, including **PJ Harvey** and **Robert Wyatt**. Jac Berrocal, born in 1946 in Saint-Jean d'Angély, France, is a pioneering avant-garde trumpeter and composer known for his fusion of jazz, rock, and experimental music. His career, which began in the early 1970s, is marked by innovative albums like *Musiq Musik* and extensive collaborations with artists from **Nurse With Wound** to **Vince Taylor**. Vincent Epplay, born in 1964 in France, is an innovative sound artist and musician known for his work in creating immersive audiovisual environments. His artistic approach often involves the manipulation of sound to explore its interaction with space and audience perception. Epplay's works are characterized by a keen interest in the experimental music tradition, incorporating elements of chance and the use of unconventional sound sources. He has collaborated extensively with other artists, including Jac Berrocal and **David Fenech**, contributing to a dynamic and exploratory sound art scene.

TRACKLISTING

- A1. Big Blow Delay
- A2. Around About Midnight
- A3. Imatoumi
- A4. Docteur Jac
- A5. X27-H21
- B1. Nostal Legion
- B2. Message Personnel
- B3. Fade Away
- B4. Funeste Human Nature
- B5. Bestioles Organ
- B6. Continental Circuit
- B7. Contre Jours

HIGHLIGHTS

- Step into the enigmatic realm of *Funeste Human Nature*, an audacious collaboration between avant-garde luminaries **Jac Berrocal**, **Pascal Comelade**, and **Vincent Epplay**.
- In this mesmerizing sonic odyssey, the boundaries of experimental music are shattered as Berrocal's haunting trumpet, Comelade's whimsical piano, and Epplay's immersive soundscapes converge to create a kaleidoscope of textures and emotions.
- The trio's fearless exploration of sound, inviting listeners to unravel the mysteries of the human condition through an eclectic tapestry of sonic experimentation.

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