



BEGAYER Evohe Begue

Label

VIA PARIGI

Format

LP

Catalog Number

VIA 007LP

UPC

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\$21.99

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05/03/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - ELECTRONIC

**VIA
PARIGI**

DESCRIPTION

French chanson, noise, echoes of music from faraway and long ago, modified radio transistors and other old electronic gear, French song, noisemakers, rumors of ancient and distant music, handmade instruments, modified transistor radios and other old electronic objects, **Bégayer** is looking for a gesture for those without folklore, for the offspring of this culture of lack, born as much from the twilight of popular habitus as from noisemakers' howling, from village squares as from the swarming of digital streams, for an unprecedented kind of rapsod-alien. The culture of lack can be seen as a cruel joy, an opportunity for communion between the staggering interpretation of ancient gestures and present-day attempts to construct unique variations and overflows. In this way, each stuttering chant seeks to be a restless and joyful object, whose obstinacy and cruel simplicity offer themselves as manifest objects of agitation, as distances to be encountered, as studies that look towards us. *Évoché Bègue* moves towards an open, highly improvised composition, somewhere between the patterns of **Morton Feldman**, the Nigerian Ogene orchestral bands, the post-punk pleas of New York no-wave, the laughing insolence of northern Italian folk music, the ritual yodelling of the monks of Java, contemporary poetry, and improvised music.

TRACKLISTING

01. Aede Bègue (1:02)
02. Grimpe Une Pige (3:10)
03. Bande Opaque (4:50)
04. Agapes Bègues (8:08)
05. Première Interprète (0:42)
06. Lycose Battue (7:43)
07. Fable Bègue (3:13)
08. Seuil d'un Bourg (2:02)
09. Prèche Bègue (3:07)

HIGHLIGHTS

- Featuring French chanson, noise, echoes of music from faraway and long ago, modified radio transistors and other old electronic gear, French song, noisemakers, rumors of ancient and distant music, handmade instruments, modified transistor radios, and other old electronic objects.
- *Évoché Bègue* moves towards an open, highly improvised composition, somewhere between the patterns of **Morton Feldman**, the Nigerian Ogene orchestral bands, the post-punk pleas of New York no-wave, the laughing insolence of northern Italian folk music, the ritual yodelling of the monks of Java, contemporary poetry, and improvised music.

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com