

### EVINHA Cartao Postal

## Label

Format

LP

Catalog Number

VAMPI 308LP

602488514170



Store Price

### \$22.79

Release Date

02/07/25

#### Territory U.S. EXCLUSIVE (No Exports)

Genre FILE UNDER - E - WORLD



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### DESCRIPTION

Reissued here for the first time, Cartão Postal is one of the best and most soughtafter Brazilian funk-soul albums from the early '70s. It includes some outstanding up-tempo gems like Marcos and Paulo Sergio Valle's "Que bandeira," and the stellar "Esperar Prá Ver," co-written by Evinha's brother Renato Corrêa who also happened to be a member of the **Golden Boys**. This is a classic Brazilian soul-funk title, right up there with all the greatest albums of the genre. Remastered from the original tapes and pressed on 180g vinyl. This release is part of a new reissue series that will include many other outstanding Brazilian classics. Cartão Postal was originally released on Odeon Brazil in 1971, a few years after Evinha started her solo career. From 1961 to 1968 she was a member of **Trio** Esperança, alongside her brothers Mário and Regina. In 1969 Evinha won first prize at the Festival Internacional da Cançao Popular and her discography for Odeon took off. Cartão Postal, her third solo album, comprises some outstanding gems. "Só Quero" emanates samba soul sounds while songs like "Por Mera Coincidência" or "Rico Sem Dinheiro" resemble what Trio Esperança was doing at the time: vocal-driven groovy jams spiced with celestial strings arrangements and heavy-duty drums and basslines, which is not surprising since they both worked with the same producers and arrangers, as they were all Odeon artists. Ridiculously rare and expensive now, and at the top of many collectors' wants lists for decades, it's finally reissued here after years unavailable.

### TRACKLISTING

- A1. Que Bandeira
- A2. Feira Moderna
- A3. Cartão Postal
- A4. Olha O Futuro
- A5. De Tanto Amor
- A6. Esperar Prá Ver
- B1. Tema De Adão
- B2. Só Quero
- B3. Rico Sem Dinheiro
- B4. Encontro
- B5. Por Mera Coincidência
- B6. Onze E Quinze

### HIGHLIGHTS

- Reissued here for the first time, *Cartão Postal* is one of the best and most soughtafter Brazilian funk-soul albums from the early '70s.
- It includes some outstanding up-tempo gems like Marcos and Paulo Sergio Valle's "Que bandeira," and the stellar "Esperar Prá Ver," co-written by Evinha's brother Renato Corrêa.
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