



## THE 107TH STREET STICKBALL TEAM Saboreando: Pot Full Of Soul

Label

**VAMPI SOUL**

Format

**LP**

Catalog Number

**VAMPI 307LP**

EAN

8435008864897



Store Price

**\$21.39**

Release Date

**12/13/24**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - 1 - WORLD**

**VAMPI  
SOUL**

### DESCRIPTION

In 1969, producer and boogaloo godfather **Bobby Marin** conceived this undeservedly obscure funky, psychedelic Latin soul gem. Released on **Ralph Lew**'s short-lived Dorado label and engineered by **Jon Fausty**, Bobby was backed by a top-notch studio band that included **Ricardo Marrero, Joey Pastrana, Bernard Purdie, Louie Ramirez, Orlando Marin**, and **Ozzie Torrens**. Includes liner notes by genre expert **Pablo Yglesias** telling the story behind the music. Generally, when discussing the first wave of Latin soul and boogaloo, it's the bands and their leaders, the singers and the songs that get all the recognition. But what of the producers, composers, and arrangers? One of the top old-school New York Latin music producers, Bobby Marin, was behind the scenes for some of the best independently produced boogaloo and salsa of the '60s and '70s. *Saboreando: Pot Full Of Soul*, is the album Bobby created in 1969 for his friend Ralph Lew's newly launched Dorado label. Fifty-five years later, Bobby confirms that he commemorated his humble Barrio beginnings playing stickball on West 107th Street and singing doo-wop while some kids played percussion on junkyard drums, by christening the band **The 107th Street Stickball Team**. The 107th Street Stickball Team was basically the same pool of friends as Ricardo Marrero's group, with the addition of Louie Ramirez playing piano and organ, Orlando Marin, Joey Pastrana and Ozzie Torrens on percussion, **Mike Viñas** handling the electric bass, and **Butch Johnson** and **Danny Agosto** on lead vocals for a few numbers. At that time, soul music was seen by the present Latin generation, indeed the youth market in general, as something that was different, that broke with tradition. The record, with Bobby singing several of the best tunes including "Mojo Shingaling" and "Rhythm and Soul," highlights an affinity or connection between African American and Cuban music in a convincing blend that was emblematic of the scene and allowed the young generation to feel they had a fresh kind of music all their own.

### TRACKLISTING

- A1. On Old Broadway
- A2. Toma Guajira
- A3. Look To Me
- A4. You Put A Hurt In My Heart
- A5. Rhythm And Soul
- B1. Mojo Shingaling
- B2. Barbara With The Kooky Eyes
- B3. Tell Her I Love Her
- B4. Let Me Do My Thing

### HIGHLIGHTS

- In 1969, producer and boogaloo godfather **Bobby Marin** conceived this undeservedly obscure funky, psychedelic Latin soul gem.
- Released on **Ralph Lew**'s short-lived Dorado label and engineered by **Jon Fausty**, Bobby was backed by a top-notch studio band that included **Ricardo Marrero, Joey Pastrana, Bernard Purdie, Louie Ramirez, Orlando Marin**, and **Ozzie Torrens**.
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