



VA Magnifico Boogaloo

Label
VAMPI SOUL

Format
2LP
Catalog Number
VAMPI 303LP

EAN
8435008864828



Store Price
\$27.99

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11/15/24

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - V/A - WORLD

**VAMPI
SOUL**

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DESCRIPTION

These two vinyl records showcase the legacy left by the boogaloo movement in Peru between 1966 and 1975. They comprise twenty-two songs by seventeen artists who recorded on the remarkable local label MAG more than five decades ago and now invite today's new generations to dance body and soul to these re-releases. You will find outstanding tracks by the likes of **Tito Chicoma**, **Melcochita**, **Los Kintos**, **Otto Rojas**, and **Coco Lagos** among many others. MAG was one of the most important and prolific labels in Peru and, though it also was involved in releasing a lot of other types of music, its specialty was the tropical variety, which coincidentally, DJs and collectors seem to crave most. Peru developed a major boogaloo scene in the mid-60s, far from the genre's place of origin, New York, where iconic songs like "Bang Bang" and "El Pito" fused soul and funk with Latin sounds, conquering dance halls and winning extensive radio airplay. The music trend soon spread to Caribbean countries and from there made the geographical leap to the city of Lima. Although **Joe Bataan** claimed that boogaloo was killed off at the end of the sixties by the labels and their veteran musicians (who conspired against the new generation of singers), **Pete Rodriguez**, **Richie Ray**, and the **Lebrón Brothers** continued to release boogaloo records in Peru, but salsa music soon took over. These two vinyl records showcase the legacy left by this movement in Peru between 1966 and 1975. They comprise twenty-two songs by seventeen artists who recorded more than five decades ago and now invite today's new generations to dance body and soul to these re-releases. Featuring **Santiago Silva**, **Ñico Estrada**, **Beto Villena**, **Nilo Espinosa Y Su Orquesta**, **Pancho Acosta Y Sus Guaracheros**, **Karamanduka**, **Mag Peruvian All Stars**, **Joe Di Roma**, **Sonora Casino**, **Luciano Luciani Y Sus Mulatos**, **Mario Allison Y Su Combo**, **Coco Lagos Y Sus Orates**, **Laghonía/New Juggler Sound**, **Sangre Joven**, and **Conjunto Los Rayos Del Ande**.

TRACKLISTING

- A1. **Santiago Silva** - El Pito
- A2. **Ñico Estrada** - Salchicha Con Huevos
- A3. **Beto Villena** - Déjenme Ser Libre
- A4. **Nilo Espinosa Y Su Orquesta** - Lindo Caballito
- A5. **Pancho Acosta Y Sus Guaracheros** - Heriberto Boogaloo
- B1. **Melcochita, Karamanduka, Mag Peruvian All Stars** - Peruvian Boogaloo
- B2. **Lo Kintos** - Sin Caña Y Sin Platanal
- B3. **Joe Di Roma** - Bugalú
- B4. **Santiago Silva** - La Batea
- B5. **Tito Chicoma Y Su Orquesta Con Paco Amayo** - Pata Pata Pelada
- C1. **Joe Di Roma** - Popurri Boogaloo (Edit)
- C2. **Melcochita, Karamanduka, Mag Peruvian All Stars** - Peruvian Guajira
- C3. **Melcochita Y Sus Astronautas** - Rumba A Gogo
- C4. **Sonora Casino** - Guajia De Amor
- C5. **Luciano Luciani Y Sus Mulatos** - Guajira Cubana
- C6. **Mario Allison Y Su Combo** - El Boogashake
- D1. **Coco Lagos Y Sus Orates** - Tumba Coco
- D2. **Los Kintos** - Bam Bam (Yo Sé Que Van Van)
- D3. **Laghonía/New Juggler Sound** - Bahía
- D4. **Otto De Rojas** - Soul Limbo
- D5. **Sangre Joven** - No Sé No Sé
- D6. **Conjunto Los Rayos Del Ande** - Cadera Contra Cadera

HIGHLIGHTS

- These two vinyl records showcase the legacy left by the boogaloo movement in Peru between 1966 and 1975. They comprise twenty-two songs by seventeen artists who recorded on the remarkable local label MAG more than five decades ago.
- MAG was one of the most important and prolific labels in Peru and, though it also was involved in releasing a lot of other types of music, its specialty was the tropical variety, which coincidentally, DJs and collectors seem to crave most.
- Featuring **Tito Chicoma**, **Melcochita**, **Los Kintos**, **Otto Rojas**, **Coco Lagos**, and more.

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