



VA We've Got A Groovy Thing Going: The Latin Soul Of Bobby Marin

Label

VAMPI SOUL

Format

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Territory

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Genre

FILE UNDER - V/A - WORLD

**VAMPI
SOUL**

DESCRIPTION

Those in the know are well aware of **Bobby Marin**'s work, and the fact that he was behind the scenes for some of the best boogaloo and salsa of the '60s and '70s. Yet, until now, no one has explicitly put Bobby's name in the headline and given him his due on the cover of a properly credited Latin soul compilation. This compilation comprises 24 essential boogaloo, Latin funk, rock and afro disco gems, each one bearing the mark of quality: "A Bobby Marin Production," including songs by **Ricardo Marrero**, the **Ghetto Brothers**, **Ocho**, **Louie Ramirez**, and more. A freshly curated overview of his fascinatingly complex back catalog in these genres. Generally, when discussing the "first wave" of Latin soul and boogaloo, it's the bands and their leaders, the singers and the songs that get all the recognition. But what of the producers, composers, and arrangers behind the music? Over the years, one of the best old-school New York Latin music producers, Bobby Marin, has occasionally been given some well-deserved credit and popped up sporadically in articles or liner notes (**Wax Poetics**, **Fania**, **Gladys Palmera**). However, to the casual public, he is not a household name, even among some fans of boogaloo and salsa. Thankfully, those rare few who are in the know are well aware of his work, and the fact that he was behind the scenes for some of the best boogaloo and salsa of the '60s and '70s. There are even some contemporary Latin soul compilations that contain mostly material licensed, produced and/or written by Bobby, and a tip of the hat must go to Bobby's friend **Dean Rudland** for all his work in this area, as well as to Rocafort Records for digging up the long-lost **Nitty Gritty Sextet** album. This collection aims to change that and give the man his Latin soul "props" for the first time on a freshly curated overview of his fascinatingly complex back catalog in this genre. Also featuring **Richie & The Ps 54 School Yard**, **107th Street Stickball Team**, **Louie Ramirez & His Orchestra**, **Johnny Rodriguez & Angel René Orchestra**, **La Cucaracha Brass**, **Herbie Olivieri & The Latin Blues Band**, **Los Africanos**, and **La Crema**.

TRACKLISTING

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| A1. Bobby Marin - Movin' Much Too Fast | B5. Louie Ramirez & His Orchestra - Love It Up |
| A2. Bobby Marin - A Groovy Thing Going | B6. Johnny Rodriguez & Angel René Orchestra - Jumpin' Around |
| A3. Richie & The Ps 54 School Yard - Hey Mr. Skyjacker | B7. La Cucaracha Brass - Takin' Over |
| A4. Ricardo Marrero And The Group/ The Ps 54 School Yard - What I Feel | C1. La Cucaracha Brass - Hey, Mama |
| A5. Bobby Marin & The Latin Chords - Feat. Sonny Bravo - Take A Ride | C2. Herbie Olivieri & The Latin Blues Band - We Belong Together |
| A6. Bobby Marin & The Latin Chords - Feat. Sonny Bravo - Work Your Show | C3. Herbie Olivieri & The Latin Blues Band - Come Live With Me |
| A7. Bobby Marin & The Latin Chords - Feat. Sonny Bravo - 'Neath The Heat Of The Summer Sun | C4. The Ghetto Brothers - Got This Happy Feeling |
| B1. 107th Street Stickball Team - Barbara With The Kooky Eyes | C5. Los Africanos - Do It |
| B2. 107th Street Stickball Team - Mojo Shingaling | D1. Los Africanos - Pamoja Watu (Together People) |
| B3. 107th Street Stickball Team - Rhythm And Soul | D2. Los Africanos - It's Your Thing |
| B4. Louie Ramirez & His Orchestra - Lucy's Spanish Harlem | D3. Ocho - Undress My Mind |
| | D4. La Crema - Cisco Kid |
| | D5. Louie Ramirez - Gimme, Take It (Bobby Marin Edit) |

HIGHLIGHTS

- This compilation comprises 24 essential boogaloo, Latin funk, rock and afro disco gems, each one bearing the mark of quality: "A **Bobby Marin** Production."
- A freshly curated overview of Marin's fascinatingly complex back catalog in these genres.
- Featuring **Ricardo Marrero**, the **Ghetto Brothers**, **Ocho**, **Louie Ramirez**, and more.

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