

# GRUPO DE IMPROVISACION TERCER MUNDO Un Hilo De Luz

Label

#### **VAMPISOUL**

**Format** 

LP

Catalog Number

### VAMPI 300LP

EAN

8435008864767



Store Price

\$21.39

Release Date

06/21/24

Territory

**U.S. EXCLUSIVE (No Exports)** 

Genre

**FILE UNDER - G - WORLD** 



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## **FORCED EXPOSURE**

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## DESCRIPTION

Unknown spiritual jazz gem recorded in Argentina in the '80s, under the influence of Pharoah Sanders, Don Cherry, Archie Shepp, and originally released on Litto Nebbia's label Melopea. Already supported by Gilles Peterson on his radio show, this mind-blowing album combines ethno-free jazz passages and deep progressive compositions led by saxophonist Marcelo Peralta resulting a very impressive ode to the legacy of **Coltrane**. This is the first and only album ever released by this band, Grupo de Improvisación Tercer Mundo ("Third World Improvisation Group"), formed by a quartet of young musicians based in Buenos Aires accompanied by drummer Norberto Minchillo (López Fürst, Fernando Gelbard, Jorge Navarro) and Litto Nebbia himself during the recording sessions. They would also organize weekly jam sessions in public spaces in Buenos Aires, getting visual artists, poets and even passersby involved in these communal actions that aimed to promote self-expression in an environment of total freedom. After the gigs they'd gather again for intense listening sessions of deep jazz for hours. "Almas Liberadas" and "Un Hilo de Luz" sound as a clear tribute to Pharoah Sanders, as the subtitle of the latter openly states. First time reissue. Includes extensive notes and many previously unpublished photos.

### TRACKLISTING

- A1. Improvisación Sobre Baguala
- A2. Bajo El Sol Del Sur
- B1. Almas Liberadas
- B2. Otra Forma De Vidala
- B3. Un Hilo De Luz (Homenaje A Pharoah Sanders)

## HIGHLIGHTS

- Unknown spiritual jazz gem recorded in Argentina in the '80s, under the influence of **Pharoah Sanders**, **Don Cherry**, **Archie Shepp**, and originally released on **Litto Nebbia**´s label Melopea.
- Already supported by Gilles Peterson on his radio show, this mind-blowing album combines ethno-free jazz passages and deep progressive compositions led by saxophonist Marcelo Peralta resulting a very impressive ode to the legacy of Coltrane.

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