



SONORA NELSON FERREYRA Guaracheros

Label

VAMPI SOUL

Format

LP

Catalog Number

VAMPI 299LP

EAN

8435008864750



Store Price

\$21.39

Release Date

06/21/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - S - WORLD

**VAMPI
SOUL**

DESCRIPTION

Guaracheros was released on MAG, in Peru, at the end of 1961 and includes six versions, four of them are of Cuban origin, and also original compositions masterfully performed by **Nelson Ferreyra's Sonora**. Nelson Ferreyra's career went from strength to strength, and was publicly recognized as an international figure of tropical music. This album is a brilliant reflection of MAG's tagline: "Si su fiesta le fracasa, discos MAG faltan en casa" ("If your party flops, you're missing MAG records at home"). First time reissue. The records Nelson Ferreyra recorded at the MAG studios display his passion for Cuban music and particularly for guaracha, accompanied by the pianist **Cano Romero**, a personal friend who had played with him from the early days of his career, and would go on to find his own orchestra some years later. **Kiko Hernández**, the lead singer, joined Ferreyra in almost all his future projects, until his early death in the seventies. Few countries outside Cuba embraced *Guaracha* as enthusiastically as Peru. **Pancho Acosta**, **Króffer Jiménez**, **Oswaldo Barreto**, and Nelson Ferreyra himself kept the genre alive with their compositions in the sixties and, in the following decade, several of the classics of the Peruvian cumbia movement are really guarachas composed in different parts of the country. "Guaracheros" (Kiko Hernández and Pablo Villanueva) opens the LP, a highly crafted composition by Cano Romero. Maintaining the dance level, two songs by Nelson Ferreyra follow: "Con cencerro y timbal" and "Fiesta en el aire." The references to Venezuela in the lyrics are not accidental, as the LP was also distributed there, where it sold very well. Nelson Ferreyra's career went from strength to strength, and he went on to tour Panama, Chile and Ecuador. In the latter, he was publicly recognized as an international figure of tropical music.

TRACKLISTING

- A1. Guaracheros
- A2. Con Cencerro Y Timbal
- A3. Fiesta En El Aire
- A4. ¡Ola!
- A5. El Dulcecito
- A6. Se Vende Madera
- B1. Mucho Ritmo
- B2. Los Cadetes Navales
- B3. Quinto Llamando
- B4. Óyeme, Antonia
- B5. Dímelo Corazoncito
- B6. El Botellero

HIGHLIGHTS

- *Guaracheros* was released on MAG, in Peru, at the end of 1961 and includes six versions, four of them are of Cuban origin, and also original compositions masterfully performed by **Nelson Ferreyra's Sonora**.
- The records Nelson Ferreyra recorded at the MAG studios display his passion for Cuban music and particularly for guaracha, accompanied by the pianist **Cano Romero**, a personal friend who had played with him from the early days of his career.
- Few countries outside Cuba embraced *Guaracha* as enthusiastically as Peru. **Pancho Acosta**, **Króffer Jiménez**, **Oswaldo Barreto**, and Nelson Ferreyra himself kept the genre alive with their compositions in the sixties.

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