



TONO Y SUS SICODELICO Mister Boogaloo

Label

VAMPI SOUL

Format

LP

Catalog Number

VAMPI 296LP

EAN

8435008864699



Store Price

\$21.39

Release Date

04/19/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - T - WORLD

**VAMPI
SOUL**

DESCRIPTION

In the few years that the Disperú record label was operative, it managed to open its doors to emerging artists, who were often ignored by the major labels but would go on to leave their mark on Peruvian popular music. In 1967, Disperú commissioned trumpeter **Toño Reyes** to form a band he called **Toño y sus Sicodélicos**. During the recording sessions for this album, they performed a series of songs that reflected the latest tropical music trends, in his inimitable style. Instrumentals such as "Mr. Boogaloo", "El Guayacol", "La Anticuchera", "La Peinadora", and "La Fiesta es Mañana" are versions that follow the lines traced by the Mexican composer and drummer Leo Acosta. In the early sixties, based in Los Angeles, Acosta played with the orchestras of **Harry James**, **Sammy Davis Jr**, **Tony Bennett**, **Herb Alpert**, and **Dámaso Pérez Prado**. Mid-decade, Acosta turned to the novel sounds of boogaloo, which immediately caught the attention of young South Americans. The song "Borinque Bella" is another cover version, originally recorded by **The TNT Band**, based in New York. Another noteworthy influence on the album is the blind Venezuelan organist **Tulio Enrique León**, who performed cumbias and guarachas enhanced by his Hammond organ, as is the case of "Chin Chin". Songs in vogue at the time complete the album. The best known is perhaps "Es la lluvia que cae", popularized in Spanish in 1967 by **Los Iracundos**. "Tequila" and "No te bote", by **The Champs** and **Sonora Matancera**, respectively, were also classics on Lima's radio stations. "Las hojas secas", by the Mexicans **Los Zignos**, was so popular that it was even covered by Peruvian rock groups such as **Los Steivos** and **Los 007**. The success reaped by Toño y sus Sicodélicos took them straight to another record company, and the group's records were also re-released in neighboring countries, always with striking psychedelic cover illustrations. First time reissue. Includes original striking psychedelic artwork and remastered sound.

TRACKLISTING

- A1. Mister Boogaloo
- A2. El Guayacol
- A3. La Anticuchera
- A4. La Peinadora
- A5. La Fiesta Es Mañana
- A6. Borinquen Bella
- B1. Es La Lluvia Que Cae
- B2. El Basurero
- B3. Chin Chin
- B4. Tequila
- B5. Las Hojas Secas
- B6. No Te Bote

HIGHLIGHTS

- In 1967, Disperú commissioned trumpeter **Toño Reyes** to form a band and record an album with a series of songs that reflected the latest tropical music trends, in his own inimitable style.
- *Mister Boogaloo* combines the influences received from the likes of Mexican drummer **Leo Acosta** and the emerging Nuyorican boogaloo scene.
- First time reissue. Includes original striking psychedelic artwork and remastered sound.

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