



FRUKO Y SUS TESOS El Violento

Label

VAMPI SOUL

Format

LP

Catalog Number

VAMPI 287LP

EAN

8435008864552



Store Price

\$21.39

Release Date

10/27/23

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - F - WORLD



DESCRIPTION

The 1973 album *El Violento* was the fifth full-length salsa LP led by **Julio Ernesto Estrada Rincón**, aka **Fruko**, and the second credited to **Fruko Y Sus Tesos**. It features Fruko's two main vocalists that took over from the first pair of **Humberto "Huango" Muriel** and **"Piper Pimienta" Díaz**, namely the beloved duo of **Álvaro "Joe" Arroyo** and **Wilson "Saoko" Manyoma**. Los Tesos were a talented "wild bunch," with Fruko holding down the bottom end on electric bass, **Hernán Gutiérrez** in the piano chair, the **Villegas** brothers on hand percussion (**Jesús** tickling the bongos and **Fernando** slapping the congas), augmented by **Rafael Benítez** on timbales and an ace horn section of **Freddy Ferrer** and **Gonzalo Gómez** (trombones) and **Jorge Gavia** and **Salvador Pasos** (trumpets). The super aggressive sound comes directly from the South Bronx playbook of **Willie Colón**. Sonically lightening the mood somewhat, "Nadando" ("Swimming") is a bouncy tune in the "Mercy" genre (basically a hybrid of pop, funky soul, cumbia and salsa, in the style of **Nelson y Sus Estrellas**), gleefully sung by **Joe Arroyo**. The beats are complex and ever changing, with a little bit of mozambique, conga, bomba, jala jala and of course salsa thrown in for good measure. The side closes out with a brilliant, up-tempo salsa reworking of the venerable ranchera chestnut, "Tú, sólo tú." Side two explodes with the frenetic descarga jam session "Salsa na' ma," which is exactly that: nothing more than the hottest "sauce" to make the dancers go crazy. Fruko's tune is dedicated to the Latin community in New York that listens to salsa from everywhere and dances to it so fervently on the weekend. The relentless percussion propels the listener along at breakneck speed as if hurtling down the Bronx Expressway, demonstrating that Fruko y Sus Tesos have mastered the "violent" form of urban salsa that was having its transnational moment in the early 1970s. While *El Violento* may not be as well-known as some Fruko records, it certainly deserves a new look and should be assessed on its own merits as a very powerful, confident entry in the historical evolution of Colombian salsa dura.

TRACKLISTING

- A1. Tronco Seco
- A2. El Violento
- A3. Nadando
- A4. La Nueva Bamba
- A5. Tú, Solo Tú
- B1. Salsa Na' Ma
- B2. Alma Navideña
- B3. Lamento Cubano
- B4. Mosaico Matancero

HIGHLIGHTS

- The 1973 album *El Violento* was the fifth full-length salsa LP led by **Julio Ernesto Estrada Rincón**, aka **Fruko**.
- Features vocalists **Álvaro "Joe" Arroyo** and **Wilson "Saoko" Manyoma**.

Also available:

(VAMPI 173LP) FRUKO Y SUS TESOS: *Tesura* LP [8435008863142]

(VAMPI 174LP) FRUKO: *A La Memoria Del Muerto* LP [8435008863159]

(VAMPI 281LP) FRUKO Y SUS TESOS: *Fruko Power Vol. 1: Rarities & Deep Album Cuts 1970-1974* 2LP [8435008864439]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com