

WGANDA KENYA Africa 5000

Label

VAMPISOUL

Format

LP

Catalog Number

VAMPI 267LP

FAN

8435008864248



Store Price

\$19.99

Release Date

10/21/22

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - W - WORLD



DESCRIPTION

First time reissue of **Wganda Kenya**'s Africa 5.000, originally released in 1975. Africa 5.000 (1975) has a legendary reputation as one of Colombia's best hard-to-find Afro-funk records and is a highly prized collector's piece today. The epic "La Torta" (The Cake) kicks things off with a lively Colombian interpretation of Haitian compas. The tune is still remembered as a big picó (amplified sound system) hit at the verbenas (outdoor dance parties). "Fiebre De Lepra" (Leprosy Fever) was also released as a 45 single and is certainly one of Wganda Kenya's wilder tracks. Funky wah-wah guitar, makossa style bass, manic organ, and feverishly insane vocals (from Wilson "Saoko" Manyoma and Joe Arroyo) indicate that **Fruko** and his pals were having a ball goofing around in the studio. If for no other reason, Africa 5.000 is sought-after for being the album containing Fruko and Javier García's outrageously funky and off-kilter "Tifit Hayed", which has become a tropical dancefloor favorite in recent years. Again the "kitchen sink" approach is employed, including massive Latin bass lines, tasty Farfisa organ stabs, a bluesy, jazzy piano solo, and plenty of humorous vocal sound effects (including animal noises and lip burbling). However, it's the stomping break beats and cowbell counterpoint that has kept dance floors busy. Side B leaps out of the speakers with the heavy, strutting "El Caterete", which was the flipside to the "Fiebre De Lepra" single and is based on the 1970 song "Cateretê" by Brazilian singer/songwriter Marku Ribas. Like its sibling Fuentes studio band Afrosound, Wganda Kenya was ahead of its time, anticipating current contemporary Afro-Latin-funk trends in a prescient way that has inspired a legion of fans across the globe, and this reissue of Africa 5.000 will only serve to further cement the band's growing reputation amongst today's diggers of tropical psychedelia. Includes a non-album bonus cut, plus informative notes.

TRACKLISTING

A1. La Torta

A2. Fiebre De Lepra

A3. Tifit Hayed

B1. El Caterete

B2. Mamy Boy

B3. Entre Tu Y Yo

B4. Dulce De Guayaba

B5. Mira Para Arriba, Mira Para Abajo

HIGHLIGHTS

- First time reissue of **Wganda Kenya**'s *Africa 5.000*, originally released in 1975
- Wganda Kenya was ahead of its time, anticipating current contemporary Afro-Latin-funk trends in a prescient way that has inspired a legion of fans across the globe.
- One of Discos Fuentes' best hard-to-find Afro-Caribbean funk records.
- Includes a non-album bonus cut, plus informative notes.

<u>Also available:</u>

(VAMPI 251LP) WGANDA KENYA: Wganda Kenya LP [8435008864040]

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com