



LOS AFROINS

A Gozar Salsomanos

Label
VAMPISOUL

Format
LP

Catalog Number
VAMPI 201LP

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Territory
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Genre
FILE UNDER - L - WORLD



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DESCRIPTION

"By 1974, salsa was taking Colombia by storm and so the directors of the INS label (Industria Nacional Del Sonido Ltda), based in Medellín, Colombia, decided to create a band that would appeal to 'salsómanos' (salsa fanatics) and be able to compete with the area's two larger labels, Discos Fuentes and Codiscos. Thus was born the oddly named **Los Afroins** (a contraction of Afro, indicating the roots of the music, and '-ins', for the label name), an obscure, short-lived combo that would release two albums and six 45s. The repertoire focused on cover versions of hit Afro-Antillean tunes both classic and contemporary. Pianist **Agustín Martínez 'El Conde'**, who would later work with **Joe Arroyo** and **Juan Piña**, led the group and did some arranging. INS artistic director **Alfredo Linares 'El Inca'**, the famed Peruvian keyboardist and composer, oversaw the project and guested on piano for several tracks, doing some arranging as well. The vocals were handled by a pair of young as yet unknown singers, **Lucho Puerto Rico** and **Ray Betancourt**, who would later go on to more fame in the 1980s, the former with his own **Lucho Puerto Rico y su Conjunto Sonero** and **Conjunto Son del Barrio**, and the latter with **Willie Salcedo**, **Reales Brass de Colombia**, and **Los Caribes**. **Óscar Toscano "El Márquez Argentino"** (whose orchestra backed **Palito Ortega** in the 1960s) and **Luis E Mosquera** arranged as well, while the rest of the band was made up of INS-related studio musicians. Their first album, *A Gozar Salsomanos Con Los Afroins*, is a sought-after collector's item and contains ten brassy, heavy-duty salsa gems that don't let up for the duration of the record. There are covers of salsa hits by **Ismael Rivera** ('El Nazareno', 'Orgullosa'), **Los Ahijados** ('Virgen De La Cueva', 'Guayo, Pellizco Y Pata'), **Roberto De La Barrera** ('Sabrosón'), **Cheo Marquetti** ('Apriétala'), and even the smash pop hit by the French modern classical and electronic music composer **Saint-Preux** (a great instrumental descarga version of 'Concierto Para Una Sola Voz'). In addition, there are two originals ('Afroinspiración' and 'Cuídate') that are equally hot. The whole package makes for a very satisfying party record that deserves to be more accessible and better known by today's salsómanos who may have heard of Fruko y sus Tesos or Grupo Niche but have yet to discover Los Afroins." -**Pablo Iglesias**, aka **DJ Bongohead** Presented in facsimile artwork and pressed on 180 gram vinyl.

TRACKLISTING

- | | |
|------------------------|---------------------------------|
| A1. El Nazareno | B1. Orgullosa |
| A2. Afroinspiración | B2. Sabrosón |
| A3. Virgen De La Cueva | B3. Apriétala |
| A4. Conga "E" | B4. Guayo, Pellizco Y Pata |
| A5. Cuídate | B5. Concierto Para Una Sola Voz |

HIGHLIGHTS

- Vampisoul present a reissue of **Los Afroins'** first album *A Gozar Salsomanos*, originally released in 1974.
- INS label created a band that would appeal to salsa fanatics and be able to compete with labels such as Discos Fuentes and Codiscos. Thus was born Los Afroins, an obscure, short-lived combo.
- *A Gozar Salsomanos* contains ten brassy, heavy-duty salsa gems: covers of salsa hits by **Ismael Rivera**, **Los Ahijados**, **Roberto De La Barrera**, **Cheo Marquetti**, and **Saint-Preux**.
- INS artistic director **Alfredo Linares**, the famed Peruvian keyboardist and composer, oversaw the project and guested on several tracks.
- Presented in facsimile artwork and pressed on 180 gram vinyl.
- Part of a new Vampisoul reissue series of classic LPs from Colombia's INS label.

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