



VA The Afrosound Of Colombia Vol. 3

Label
VAMPISOUL

Format
2LP
Catalog Number
VAMPI 183LP
EAN
8435008863272



Store Price
\$39.99

Release Date
09/09/22

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - V/A - WORLD

**VAMPI
SOUL**

Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

It's been a few years, but Vampisoul is back with the next installment of Colombian tropical bangers from the deep vaults of Discos Fuentes. The term Afrosound denotes an always exciting, sometimes surprising soundtrack chronicling the embrace, development, dissemination, and commercialization of the country's rich Afro-Coastal musical heritage over more than four decades. It is the proud sound of African-rooted culture translated, transformed, and transmitted through the commercial enterprise of Discos Fuentes, and this third collection offers an even more diverse and chronologically wide-ranging array of tracks than the previous two volumes, with an even stronger focus on the music's folkloric origins. The unifying factor this time is the same: African roots or influences and the period of experimentation, self-expression, upheaval, rebellion, and rebirth in the industry, nurtured by the label and its stable of musicians, song-writers, producers, and engineers. Although this volume does not list **Fruko Y Sus Tesos** in the track-by-track credits, the presence of **Julio Ernesto Estrada Rincón** can be felt throughout, with the first half setting the stage for his artistic birth, schooling and eventual emergence at the label, and the second half featuring bands that he was an integral part of or had a hand in creating, producing, and composing for. And with that said, Vampisoul dedicate this collection to Fruko: long may he reign as "The King of Afrosound". This incredible stream of black gold adorned and enriched the public airways of Cali, Buenaventura, Cartagena, Baranquilla, to become a symbol of pride and part of Colombia's collective identity. *Afrosound Vol. 3* comprises an outstanding selection of 26 hard-to-find-tracks, many reissued for the first time, covering a wide array of Afro-rooted genres, with a stronger focus on the music's folkloric origins than in previous volumes, featuring recordings by the likes of **Michi Sarmiento**, **Wganda Kenya**, **The Latin Brothers**, **Los Corraleros De Majagual**, **Peregoyo**... Includes an extended booklet with notes by compiler **Pablo Yglesias** aka **DJ Bongohead**. Also features **Pepe Velásquez y Su Arpa Paraguaya**, **Pedro Salcedo Y Su Orquesta**, **Pedro Laza Y Sus Payeros**, **Los Alegres Diablos**, **Juan Piña Y Sus Muchachos**, **Pello Torres Y Sus Diablos Del Ritmo**, **Los Satélites**, **Julio Erazo Y Su Conjunto**, **Ariza y Su Combo**, **Pedro Jairo Garcés Y Su Guitarra Estereofonica**, **Los Claves**, **Los Super Star De Colombia**, **Peregoyo Y Su Combo Vacaná**, **La Carnaval Swing**, **El Sexteto Miramar**, **Toño Y Su Combo**, **Juancho Vargas Al Órgano**, **El Super Combo Los Diamantes**, **César Pompeyo Y Su Sonora**, **La Integración**, **Dimensión Caribe De Pedro Conde**, **Michi Y Sus Bravos**, and **Afrosound**.

TRACKLISTING

- | | |
|--|--|
| A1. Pepe Velásquez y Su Arpa Paraguaya - Santo Domingo | B7. La Carnaval Swing - Descarga Colombiana |
| A2. Pedro Salcedo Y Su Orquesta - La Pollera Colorá | C1. El Sexteto Miramar - Cumbia De Serenata |
| A3. Pedro Laza Y Sus Payeros - La Compatible | C2. Toño Y Su Combo - Con el Tambor |
| A4. Los Alegres Diablos - La Magdalena | C3. Los Corraleros De Majagual - Amanecí Tomando |
| A5. Juan Piña Y Sus Muchachos - Zapatico Viejo | C4. Juancho Vargas Al Órgano - La Murga Panameña |
| A6. Pello Torres Y Sus Diablos Del Ritmo - El Lunático | C5. El Super Combo Los Diamantes - Salsa Sabrosa |
| A7. Los Satélites - Pa' La Playa | C6. César Pompeyo Y Su Sonora - Marcela |
| B1. Julio Erazo Y Su Conjunto - El Indio Chimila | D1. La Integración - Wah Wah |
| B2. Ariza y Su Combo - Ariza en Descarga | D2. Dimensión Caribe De Pedro Conde - Atruku Truku Ta |
| B3. Pedro Jairo Garcés Y Su Guitarra Estereofonica - Fajardo's Charanga | D3. Michi Y Sus Bravos - Corazón de Araña Negra |
| B4. Los Claves - El Dulcerito | D4. The Latin Brothers - La Noche |
| B5. Los Super Star De Colombia - El Toro Pusnaix | D5. Wganda Kenya - El 77 |
| B6. Peregoyo Y Su Combo Vacaná - Salsa Pa' Ti | D6. Afrosound - Zaire Pop |

HIGHLIGHTS

- Third volume in our series of Afro-Latin sounds from the golden period of the seminal Discos Fuentes label in Colombia.
- An outstanding selection of 26 hard-to-find-tracks, many reissued for the first time, covering a wide array of Afro-rooted genres, with a stronger focus on the music's folkloric origins.
- Features **Michi Sarmiento**, **Wganda Kenya**, **The Latin Brothers**, **Los Corraleros De Majagual**, **Peregoyo**.
- Includes an extended booklet with notes by compiler **Pablo Yglesias** aka **DJ Bongohead**.

Press Contact: publicity@forcedexposure.com