



JOE BATAAN Call My Name

Label
VAMPI SOUL

Format
LP

Catalog Number
VAMPI 168LP

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PRICE CHANGE

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Territory
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Genre
FILE UNDER - B - ROCK



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DESCRIPTION

"This whole project grew out of a song called 'Cycles Of You', which I had written around 2000-2001 with the guitarist and bassist of my band at the time, **Easy**. The chord progression and vocal melody really reminded me of **Joe Bataan**, and it occurred to me that it wouldn't be impossible to get him into the studio to do a guest vocal if we ever recorded it. I had met Bataan a few years before at Nuyorican Poets Cafe in my neighborhood. Around this time Bataan was playing out again, so I went to the show to see him and find out if he'd be interested in doing some vocals with us. He was agreeable, so we decided to turn it into a Joe Bataan session and do 'Cycles Of You'. When I got the opportunity from Vampisoul to do a full album, I was hoping Bataan and I could write some songs together, but our schedules proved tough to coordinate. I figured the best way to go about it was to do most of the work and just have him come sing on it. The rhythm section was a band called **TransLove Airways** that I formed in 2002. To this core group I added pieces from a few other local bands: **The Middle Initials**, who are a great **Temptations/Main Ingredient**-style vocal group, and members of an incredible Latin band called **Grupo Latin Vibe**, who were responsible for almost all the percussion and the vibraphone solo on 'I'm The Fool Pt. 2'. There was also some fine trombone playing by **Aaron Johnson** of **Antibalas** and great flute work by **Neal Sugarman** and my cousin **Sonny**. Preparing for *Call My Name*, I listened to a lot of different records from the mid to late '70s. It has now been over ten years since the completion of this record, and so much has changed. The *Call My Name* sessions took place when Daptone had just moved to Bushwick, its now-famous current location. **Gabe Roth** was my first call whenever I had any recording to do. He was yet to become the legendary figure at the center of the Daptone/Truth & Soul universe. He was just a humble guy with an incredible talent and an impeccable ear who made authentic sounding records with inexpensive analog gear." – **Daniel Collás**, producer of *Call My Name*

TRACKLISTING

- A1. Call My Name
- A2. Chick-A-Boom
- A3. I'm The Fool Parts 1 & 2
- A4. Cycles Of You
- B1. Secret Girl, My Super Fraud
- B2. Ernestine
- B3. Chevere Que Chevere
- B4. Keep The Change

HIGHLIGHTS

- Back in 2004, Vampisoul was extremely honored to play a role in the return to recording of the legendary **Joe Bataan**, which fully materialized in the lauded 2005 album *Call My Name*.
- The band was composed of members of: **TransLove Airways**, **The Middle Initials**, **Grupo Latin Vibe**. Also features: Trombonist **Aaron Johnson** of **Antibalas** and great flute work by **Neal Sugarman**.
- The *Call My Name* sessions took place when Daptone had just moved to Bushwick, its now-famous current location.
- *Call My Name* was written and produced by **Daniel Collás**.
- The LP has now been revamped featuring new artwork and liner notes written by **Andrew Mason** and Daniel Collás.
- Includes photos from the sessions.

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