



V/A

**Cumbia Beat Volume 1:
Experimental Guitar-Driven Tropical
Sounds from Peru 1966-1976**

Label
VAMPI SOUL

Format
2LP
Catalog Number
VAMPI 116LP

EAN
8435008862114



Store Price
\$22.39

Release Date
03/29/19
Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - V/A - WORLD



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DESCRIPTION

In mid-50s Peru, mambo was progressively replaced by preferences for other rhythms like merengue, guaguancó, cha cha cha, joropo, guaracha, rumba and cumbia, which timidly begins to sound during these years. In Lima it's the golden age of great orchestras and music ensembles which are capable of playing swing and jazz, but especially the diverse tropical variants inundating the market. The most successful of all, **La Sonora De Lucho Macedo**, released in 1965 an LP consisting exclusively of cumbia. Around this time, the successful folklore group **Los Pacharacos** released the album *Los Ídolos Del Pueblo*, which included a cumbia number in the middle of the potpourri of huaynos, waltzes, and polkas. The groups preserved the fusion of fox trot and mambo rhythms along with huayno and cumbia in the execution of their music. That feeling would be the basis for the success of such unorthodox and unclassifiable songs as "La Chichera" or "Peti Pan". The recording in 1965 of these two songs by **Los Demonios Del Mantaro** on a seminal 45 with the Sono Radio label was the jumping off point for the birth of cumbia andina, also called "chichi" precisely for this song, which is dedicated to a vendor of the well-known Incan liquor. The electric shock of rock guitars enters the world of cumbia in 1968. The cause of such copulation was **Enrique Delgado Montes**, regarded as the genre's godfather. He did it, as part of his band **Los Destellos**, on a 45 and an eponymous 1968 LP (CAL 001LP/CALC 001LP). His songs constitute the most surprising musical fusions and amalgams of the time, whether they merge Cuban music and psychedelia, explore the sounds of Andean or Amazonian music, combine the digitalization of the Creole guitar with huayno melodies or abuse fuzz tones and distortion pedals. There wasn't an innovation that tropical guitarists didn't add to their sound: delay, fuzz tone, overdrive, wah-wah, reverb, modulating effects typical of rock bands are assimilated into a stunning sonic cocktail. In this context, cumbia reached the top of the charts in popularity. It replaced rock as the urban sound. Includes extensive liner notes in English and Spanish, photos, and memorabilia.

Also features **Silvestre Montez Y Sus Guantanameros, Los Orientales De Paramonga, Grupo Celeste, Los Mirlos, Manzanita Y Su Conjunto, Los Wembler's De Iquitos, Los Beltons, Los Beta 5, Los Galax, Aniceto Y Sus Fabulosos, Juaneco Y Su Combo, Los Sanders De Ñaña, Los Diablos Rojos, Los Ecos, and Los Demonios De Corocochay.**

SEE BELOW FOR COMPLETE TRACKLISTING

HIGHLIGHTS

- Originally released in 2010. The first volume of Vampisoul's *Cumbia Beat* series dedicated to the Peruvian '60s sound.
- Peruvian cumbia, also known as "chicha," brings together tropical music styles from Colombia and Cuba, Western influences such as '60s beat and psychedelic rock, and mixes them with indigenous melodies from the Amazonian jungle and traditional Andean songs.
- Features **Los Mirlos, Los Beta 5, Los Sanders De Ñaña, Los Diablos Rojos**, and more.
- Includes extensive liner notes in English and Spanish, photos, and memorabilia.

Also available:

(VAMPI 116CD) VA: *Cumbia Beat Volume 1* 2CD [8435008862107]
(VAMPI 143CD) VA: *Cumbia Beat Volume 2: Tropic... 1966-1983* 2CD [8435008862626]
(VAMPI 143LP) VA: *Cumbia Beat Volume 2: Tropic... 1966-1983* 2LP [8435008862633]
(VAMPI 187CD) VA: *Cumbia Beat Volume 3: 21 Peruvian Tropic... CD* [8435008863319]
(VAMPI 187LP) VA: *Cumbia Beat Volume 3: 21 Peruvian Tropic... 2LP* [8435008863326]

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TRACKLISTING

- A1. **Silvestre Montez Y Sus Guantanameros** - El Avispón
- A2. **Los Orientales De Paramonga** - Lobos Al Escape
- A3. **Los Destellos** - Pasión Oriental
- A4. **Grupo Celeste** - Viento
- A5. **Los Mirlos** - Cabalgando Con Ella
- A6. **Manzanita Y Su Conjunto** - Arre Caballito
- B1. **Los Mirlos** - El Escape
- B2. **Los Wembler's De Iquitos** - Un Silbido Amoroso
- B3. **Los Destellos** - La Ardillita
- B4. **Los Beltons** - Cumbia Pop
- B5. **Los Beta 5** - Beteando
- B6. **Los Galax** - Lamento De Un Galax
- B7. **Aniceto Y Sus Fabulosos** - Mi Gran Noche

- C1. **Juaneco Y Su Combo** - Mujer Hilandera
- C2. **Los Sanders De Ñaña** - El Tramboyito
- C3. **Los Beta 5** - La Danza De La Tortuga
- C4. **Los Destellos** - Guajira Sicodélica
- C5. **Los Orientales De Paramonga** - Captura De Lobos
- C6. **Los Diablos Rojos** - Malambo
- D1. **Los Átomos De Paramonga** - El Trencito
- D2. **Los Beta 5** - La Jorobita
- D3. **Los Ecos** - Aquí En La Fiesta (I Don't Want To Spoil The Party)
- D4. **Los Demonios De Corocochay** - La Chichera
- D5. **Los Demonios Del Mantaro** - Liliانا
- D6. **Los Mirlos** - Lamento En La Selva



Los Orientales De Paramonga

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