



ARON & THE JERI JERI BAND

Dama Begga Nibi (I Want To Go Home)

Label

URBAN TROUT RECORDS

Format

LP

Catalog Number

UTR 012LP

EAN

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Store Price

\$24.79

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08/30/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - WORLD



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DESCRIPTION

During autumn 2018, after moving to Germany, **Aron Ottignon** met Senegalese musician and percussionist **Bakane Seck**, founder and leader of the **Jeri Jeri Band**, in his Berlin studio. This first meeting gave rise to a special connection between their instruments and the start of a musical adventure that transcends borders, an instrumental conversation of profound simplicity nourished by the richness of jazz, electronic music and Wolof tradition. The brainchild of composer and producer Aron Ottignon and percussionist Sabar Bakane Seck, **Aron & The Jeri Jeri Band** (A&TJJB) was born at the crossroads between Berlin and Dakar and oscillates between the frenetic rhythm of mbalax, the strength of afrobeat, the warmth of afro funk and the effervescence of jazz. Born in New Zealand, the pianist released a series of critically acclaimed jazz albums in the 2000s. As a composer, Aron Ottignon has collaborated with **Stromae**, toured the world with **Woodkid**, and worked with a host of artists including **Electric Wire Hustle**, **Louane**, **Broken Back**, **Empire Of the Sun**, and **Myele Manzanza**. Senegalese musician and griot Bakane Seck's mastery of the Sabar ("percussion instrument" in Wolof) has taken him all over the world alongside African music icons such as **Yousou N'Dour** and **Baaba Maal**.

TRACKLISTING

01. Dama Bègga Ñibi (I Want To Go Home)
02. Sunugal
03. Mama Djuma
04. Teddoungal
05. Galdorée
06. Maam Baay
07. Kaolack
08. Bongo Boys
09. Jeri Jeri
10. The Return Of The Golden Egg
11. Strange People

HIGHLIGHTS

- The brainchild of composer and producer **Aron Ottignon** and percussionist Sabar **Bakane Seck**, **Aron & The Jeri Jeri Band** (A&TJJB) was born at the crossroads between Berlin and Dakar.
- Their music oscillates between the frenetic rhythm of mbalax, the strength of afrobeat, the warmth of afro funk and the effervescence of jazz.
- RIYL: **Stromae**, **Woodkid**, **Electric Wire Hustle**, **Louane**, **Broken Back**, **Empire Of the Sun**, **Myele Manzanza**, **Yousou N'Dour**, **Baaba Maal**.

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