



DRIFTMACHINE & AMMER Sonic Behaviour

Label

UMOR REX

Format

LP

Catalog Number

UR 151LP

UPC

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Store Price

\$20.79

Release Date

05/03/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ELECTRONIC



DESCRIPTION

Sonic Behavior by **Driftmachine & Ammer** is an album exploring the origins of sound, noise, and various music genres. Alongside lyrical declarations of love for noise, the album delves into sonic reflections on how beauty and emotion emerge from mundane vibrations in the air. For the first time, the analog sound researchers of Driftmachine (**Andreas Gerth, Florian Zimmer**) incorporate spoken language and noise into their sound research. They have collaborated with word and sound artist **Andreas Ammer**, renowned for his radio plays with **Acid Pauli**, aka **Console**, or **FM Einheit**. In "The Siren Is A Simple Device," the words are spoken by 81-year-old musician and poet legend **Ted Milton (Blurt, Loopsloop)**. Despite its simplicity and obvious ability to produce high volumes, the siren has led a marginal existence as a musical instrument. Yet, it is capable of evoking the most intense emotional states in the listener in the shortest possible time, like almost no other sound-producing mechanism. *Sonic Behavior* capitalizes on this fact. The familiar hypnotic sounds of Driftmachine are accompanied by a siren organ inspired by the revolutionary Russian futurist **Arsenij Avranov** and built by Andreas Ammer, while the lyrics talk about the simple physical reasons behind the sound chaos that has just been unleashed. The core of the album is "Song To Noise," an electro-acoustic mini-symphony about the beauties of noise and all its producers, which is based on a poem by the British poet **Deryn Rees-Jones** and spoken by the poet herself and **Alexander Hacke (Einstürzende Neubauten, Hackedepicciotto)**. Driftmachine and Ammer develop a soundtrack that is as powerful as it is loud and danceable (which is why the LP also includes a textless version of the composition). "Sonic Sculpture" is the zenith of the work: a text/music track spoken by Ted Milton, which creates the possibility of a sound sculpture that encompasses the universe.

TRACKLISTING

01. Song To Noise (10:01)
02. The Siren Is A Simple Device (8:35)
03. Sonic Sculpture (12:06)
04. Song To Noise (Version) (9:00)

HIGHLIGHTS

- *Sonic Behavior* by **Driftmachine & Ammer** is an album exploring the origins of sound, noise, and various music genres.
- For the first time, Driftmachine have collaborated with word and sound artist **Andreas Ammer**; the album also features **Ted Milton** and **Alexander Hacke**.
- The familiar hypnotic sounds of Driftmachine are accompanied by a siren organ inspired by the revolutionary Russian futurist **Arsenij Avranov** and built by Andreas Ammer, while the lyrics talk about the simple physical reasons behind the sound chaos that has just been unleashed.

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com